



# FEDRA SANS DISPLAY BLACK

!@#\$%&'()\*+,-./:;.,-]

ABCDEFGHIJKLMNOPQRSTUVWXYZÆØ

abcdefghijklmnopqrstuvwxyzβæø

-\*+÷<=>~ ± ≤ ≥ √ ∞ Δ ∅ μ ∂ Σ Π π ς ½ ¼ ¾

† ‡ § € £ ¤ ¥ ¨ § · ¶ © ™ \_ \_ \_ " " " "

# FEDRA SANS DISPLAY HEAVY

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# FEDRA SANS DISPLAY CONDENSED BLACK

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# FEDRA SANS DISPLAY CONDENSED HEAVY

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**Extreme**  
**WEIGHT**  
**Tight and compact**  
**1st Class 2nd Grade**  
**fastest**  
**FEDRA & DOUCE**  
**WOW!!!**  
**GEHEIME WAFFE**  
**Black as Black**  
**SUPER WEIGHT**

**Black**

**Typotheque jest domem typograficznym z siedzibą w Hadze w Holandii. Projektujemy oraz sprzedajemy fonty przeznaczone do użycia w komputerach typu Mac oraz PC. Naszym zadaniem jest kontynuowanie tradycji stworzonych przez niezależnych producentów krojów pism. Pragniemy brać skromny udział w rozwoju historii typografii, projektując wysokiej klasy pisma odpowiadające potrzebom naszych czasów. Oprócz sprzedaży gotowych fontów, Typotheque zajmuje się projektowaniem krojów pism na zamówienie, dla każdego rodzaju zastosowania oraz języka.**

**Black Condensed**

**Typotheque is a type foundry based in The Hague, the Netherlands, developing and marketing original fonts for the Mac and PC. Our commitment is to continue the traditions of independent type foundries, contributing our tiny bit to the continuous sequence of type history, creating quality typefaces that reflect our time and serve its needs. In addition to developing the retail library, Typotheque specializes in creating custom type solutions for a variety of applications and languages.**

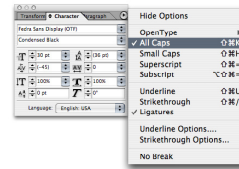
**Heavy**

**Typotheque è una fonderia di caratteri con sede a L'Aia, nei Paesi Bassi, che sviluppa e distribuisce font originali per Mac e PC. Il nostro intento è di continuare la tradizione delle fonderie indipendenti, dando il nostro piccolo contributo alla sequenza ininterrotta della storia della tipografia, con la creazione di caratteri di qualità che rispecchiano il nostro tempo, rispondendo alle sue necessità. Oltre a sviluppare caratteri per la vendita, Typotheque è specializzata nella progettazione di caratteri su commissione, per diversi utilizzi e linguaggi.**

**Heavy Condensed**

**Typotheque är ett nederländskt stilgjuteri med bas i Haag, som utvecklar och marknadsför originalfonten för Mac och PC. Vårt mål är att fortsätta bidra med vår lilla bit till den fortsatta typhistoriens, skapa typsnitt som reflekterar vår tid och möter dess behov. Förutom utvecklingen av vårt kommersiella typsnittsbibliotek, specialiserar sig Typotheque på specialritade typsnittslösningar för en mängd applikationer och språk.**

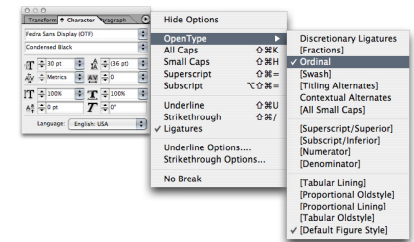
(012-345-789) H-H-H  
 (012-345-789) H-H-H



**CASE SENSITIVE FORMS (CASE)**

When caps are applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, paranthesis, dashes, and the hyphen are replaced with their capital forms.

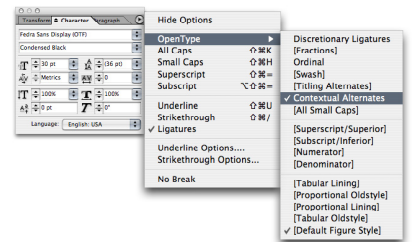
1st Place 3rd Price  
 1st Place 3rd Price



**ORDINALS (ORDN)**

Default glyphs are replaced with their predesigned ordinals.

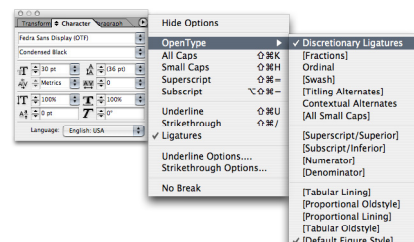
B THE KIDD L'AMOUR DES A...  
 B THE KIDD L'AMOUR DES ANGES



**CONTEXTUAL ALTERNATES (CALT)**

Replaces default glyphs with alternate forms which provide better joining behavior. Contextual alternates are active by default in Adobe InDesign.

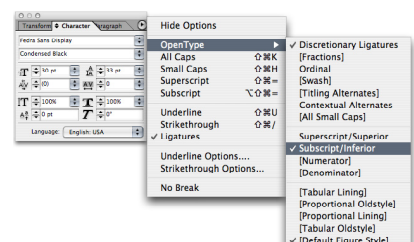
Start fast special boom  
 Start fast special boom



**DISCRETIONARY LIGATURES (DLIG)**

Besides standard ligatures (fi fl ffi ffl fk, etc), Fedra Sans Display 2 contains a collection of over 800 discretionary ligatures. These ligatures are not active by default in Adobe InDesign.

BellowG Above  
 BELLOWG ABOVE



**SUPERIORS/INFERIORS (SUPS, SINF)**

Fedra Sans Display 2 includes special titling version of superior and inferior glyphs designed to match the height of the capitals.

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Font overview

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**Family name**

Fedra Display 2

**Version**

1.2

**Designed by**

Peter Biřak with Pieter van Rosmalen and Vera Evstafieva

**Released**

June 2005

**Font format**

OpenType CFF

**Supported encodings**

Latin 1 (1252), Latin 2 –Central European (1250), Turkish (1254), Baltic (1257)

**Number of characters per style**

1.454

**Number of fonts in family**

4 (OpenType), 8 (PostScript)

**Supported OpenType features**

Case-Sensitive Forms (CASE), Superiors (SUPS), Inferiors (SINF), Ordinals (ORDN), Contextual Alternates (CALT), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG)

**Available exclusively at**

[www.typotheque.com](http://www.typotheque.com)

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OpenType fonts work in all applications, however, only a few applications (e.g. Adobe InDesign, Illustrator) support the substitution features available in the fonts. For the complete list of applications taking advantage of this technology please visit [www.typotheque.com/static/opentype\\_feature\\_support](http://www.typotheque.com/static/opentype_feature_support) .