typotheque

Typotheque type specimen & OpenType feature specification.
Please read before using the fonts.

JULIEN

OpenType font family supporting extended Latin, with extensive typographic features.

Lat Łāţ

Designed by Peter Biľak, 2011

What is OpenType?
OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are a technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

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LIGHT MIX

LIGHT ROUND

LIGHT SQUARE

BOLD MIX

BOLD ROUND

BOLD SQUARE

About the typeface

Julien is a playful geometric display typeface loosely inspired by the early 20th century avant-garde. It is based on elementary shapes and includes multiple variants of each letter (over 1000 glyphs per style), as well as intelligent OpenType scripts that select glyphs to create the best word shapes. Julien is a unicase typeface in which upper case and lower case letters are mixed together.

About the designer

Peter Biľak was born in Czechoslovakia, lives in the Netherlands. Works in the field of editorial, graphic, and type design, teaches part time at the Royal Academy in The Hague. Started Typotheque in 1999, *Dot Dot Dot* in 2000, and Indian Type Foundry in 2009. Member of AGI (Alliance Graphique Internationale).

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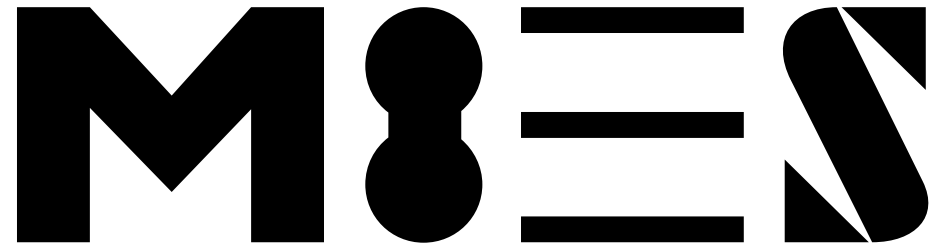

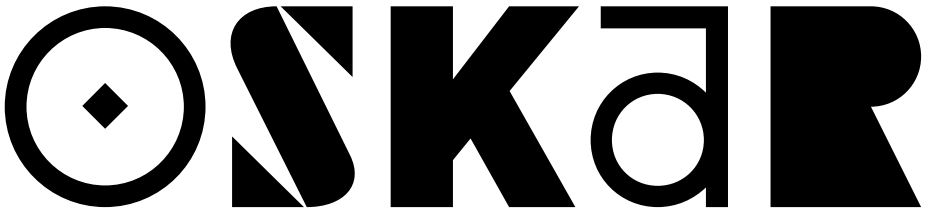

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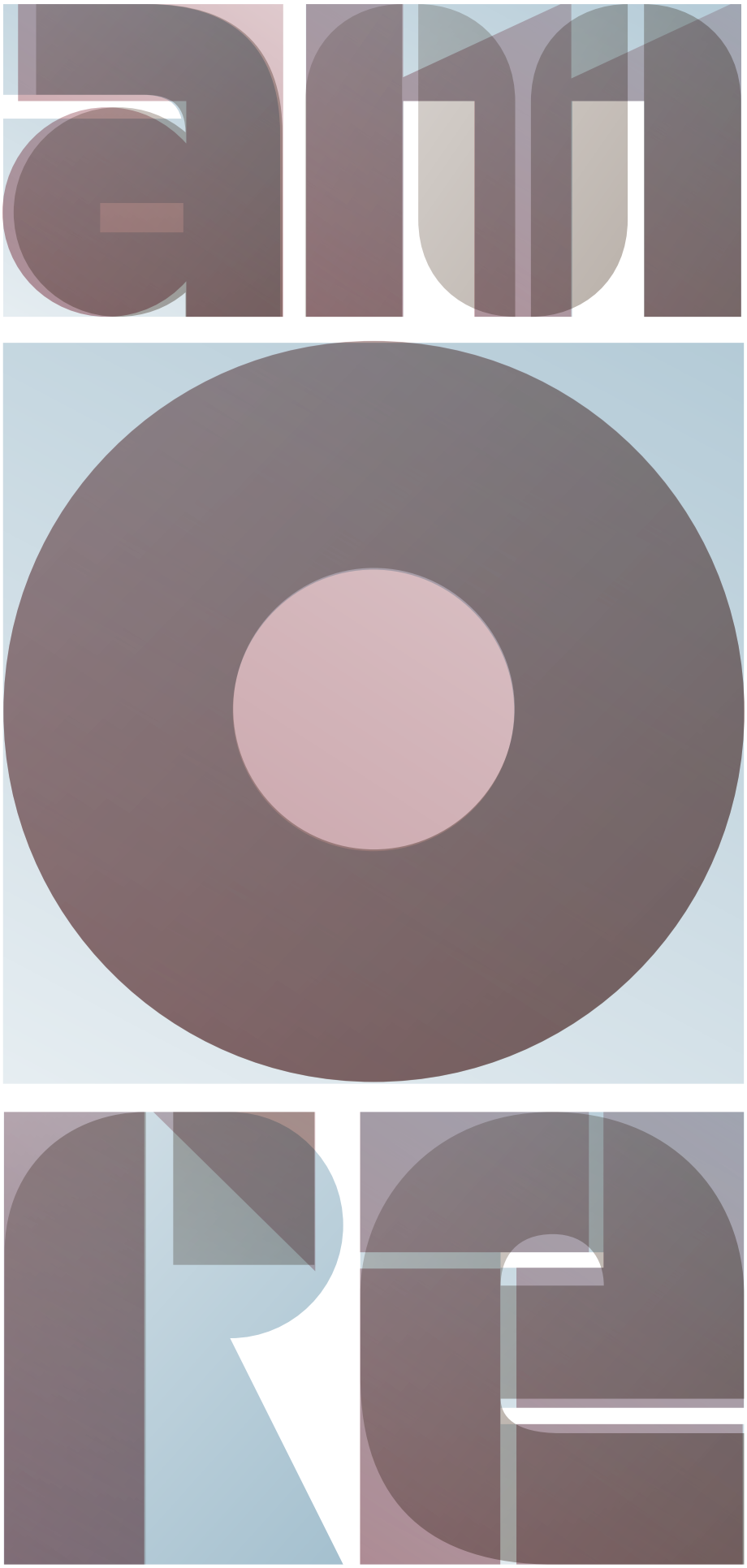

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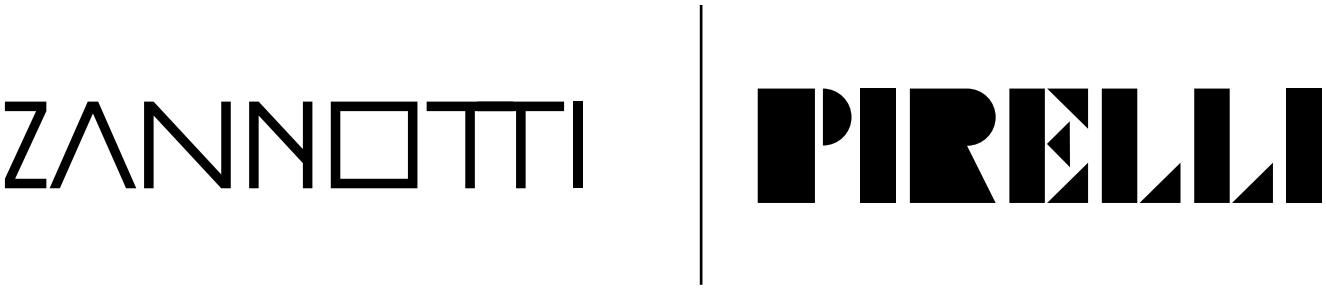

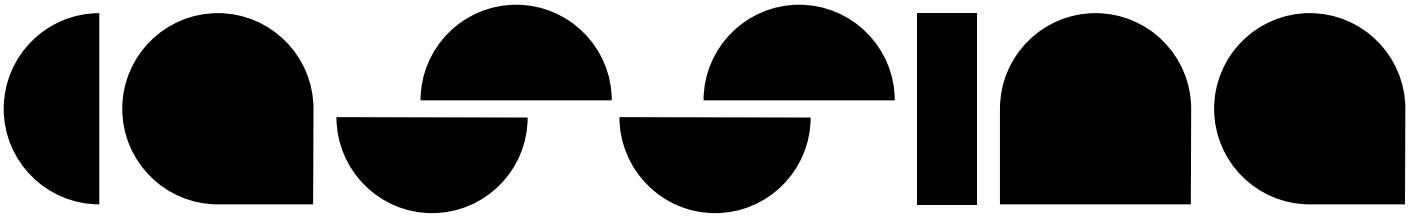

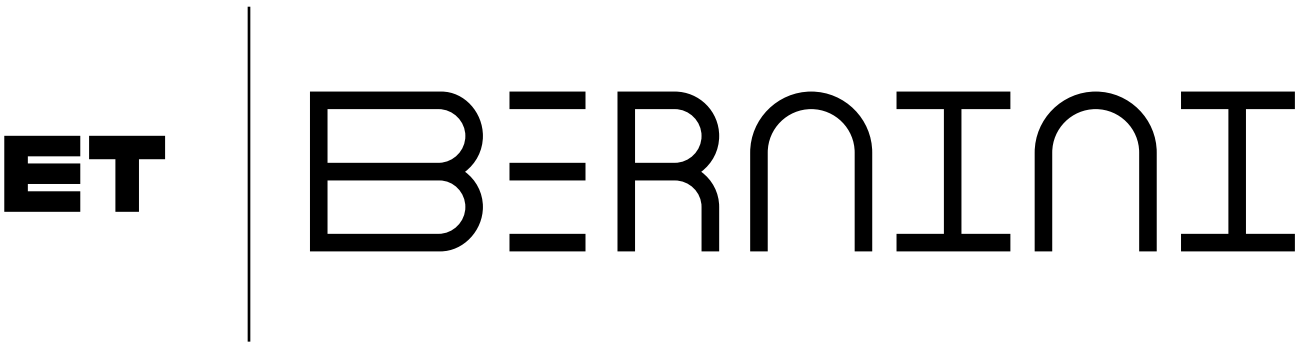

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OpenType Features
Julien was designed for the digital environment and includes numerous variants of letters which can be combined to achieve a better rhythm of shapes when setting words. The pseudo-randomisation script triggered by the Contextual Alternates feature gives the typeface a unique flow. There are specific rules for repeated letters, and it is fun to play with the fonts in applications which understand OpenType substitutions.

Thanks to Demetrio Mancini for type specimen samples.

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