Diurnal Mono

- Light Italic
- Regular Italic
- Medium Italic
- Bold Italic
- Black Italic
Monospaced fonts are designed to work in a technological context – coding, accounting, alignment of tables – and so it is unsurprising that such fonts mimic the appearance of technology and use reduced geometric shapes, following the early OCR fonts that were designed to be read by machines. As the technology has become more sophisticated, so have the monospaced fonts evolved to include more humanistic traces. Diurnal Mono is one such typeface – superbly legible and with unapologetically calligraphic forms.

The designer Nikola Djurek has succeeded in negotiating the constraints of the fixed-width space of the every glyph, without compromising the results. Instead he opted for some novel solutions, adding serifs to fill the very open shapes, or simplifying the shapes of the complex letters such as ‘W’. The cursive italic reinforces the humanistic writing model even further, and the fluid forms of the italic work surprisingly well in a longer text too.
Diurnal Mono extends the superfamily of sans styles: Diurnal Text and Diurnal Display; and the serif styles: Nocturno Text and Nocturno Display. Also available is the Nocturno Stencil.
Diurnal Mono includes two numeral styles: Tabular Lining numerals come as the default style, and Old-style tabular numbers are available as the OpenType layout feature. Separately, you can select to use a dot with or without dot, using the Slashed Zero OpenType feature.
I've seen things you people 

wouldn't believe ▲ Attack 

ships on fire off the 

shoulder of 

Orion ▲ I 

watched C-B E A M S 

glitter in 

the dark near 

the Tannhäuser Gate 

▲ All those 

moments 

will be lost in 

tears like 

like tears in rain 

Time to 

to 

die
Jiangmen–Zürich
Íslensk þjóðlög
K.Wałęcki Music
Unilateralistic
€6832 Lånebeløp