

## Fedra Multiscript

Lat Łą Ęł "EĚ Kyp نج

## Fedra AR

Lat نج

## فيدرا Sans

## فيدرا Serif

### Fedra AR vs Fedra Multiscript

We offer two different kinds of Arabic fonts: Fedra AR (Arabic), which supports only Arabic + Mac Roman set; and Fedra Multiscript, which offers the same Arabic support + full Latin (Western, Turkish, Central, Eastern European), Greek and Cyrillic.

Price of one Fedra AR font is €120 euro and Multiscript fonts are priced €160.

### Sans and Serif.

Although the notion of Sans and Serif doesn't exist in Arabic typography, we created two different packages for Fedra Sans and Serif. Obviously only the Latin characters are serrified or not; Arabic glyphs are than matched for the typographic 'colour' of the text, so the Sans is slightly heavier than the Serif, because it has lower contrast between the thick and thin parts of the letters.

### Available versions

Arabic version of Fedra is available in versions listed below. While the Arabic characters are nearly identical in all versions, it is the Latin, Cyrillic and Greek characters that change in the packages.

- Fedra AR (749 glyphs)
- Fedra Multiscript (2217 glyphs)
  
- Fedra Alt AR (749 glyphs)
- Fedra Alt Multiscript (2217 glyphs)
  
- Fedra Serif AR (749 glyphs)
- Fedra Serif Multiscript (2507 glyphs)

Basically the AR fonts contain basic 256 glyphs of Fedra + all Arabic glyphs, while the Multiscript fonts contain full OpenType Pro encoding, with advanced OpenType layout features (small caps, various numerals, discretionary ligatures, etc) and Arabic glyphs.

*Typotheque type specimen & OpenType feature specification.  
Please read before using the fonts.*







# Fedra Serif AR

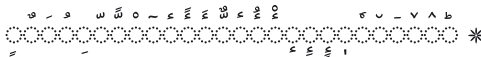
(CHARACTER SET)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

abcdefghijklmnopqrstuvwxyz  
ä å ä å ä ç ð é ê ë é ì í î ï ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž

([0123456789]) - x + ± ÷ -∞ ≤ ≥ < > = ≠

اللّٰهُ - : : ؟ : / (٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ٢ ٤ ٢ )  
ج جج ح حح خ خخخ چ چچچ دد ذذ اا اأا آآ ب ببب پ پپپ ت تتت ث ثث  
ص صص ض ضض ط ططط ظ رر ز ز ز ژ س سسس ش ششش  
ك كك گ گگگ ل للل م ممم ن ننن ظ ظظ ع ععع غ غغ غ ف ففف ق ققق  
ه هه هة و و وؤ وى ئ ئئ ي يي





# Fedra Alt AR

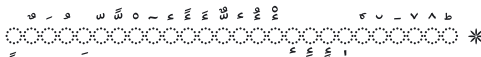
(CHARACTER SET)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÄÅĂǺǻÇĐÊËĚÉĪĬĴŁŃÒÓÔÕÖŠÚÛÜÝŽÞ

abcdefghijklmnopqrstuvwxyz  
äåâǻǿçđêëèéïïĵłńòóôõöšúûüýžþ

([0123456789]) - x + ± ÷ − ∞ ≤ ≥ < > = ≠

الله ٠١٢٣٤٥٦٧٨٩ ٠١٢٣٤٥٦٧٨٩ ٢٤٣٠١٢٣٤٥٦٧٨٩  
ج جج ح حح خ خخخ چ چچ دد ذ ذا اأ آ اب بيب پ پپپ ت تت ت ثث  
ص صص ض ضض ط طط ظ رر زز ژر س سسس ش ششش  
ك كك ل لل م مم ن نن ظظ ع عع غ غغ ف ففف ق ققق  
ه هه هة و و و و ئ ئ ئ ي يبي



BOOK	BASIC	<p>Arabic          تيبوتيك مؤسسة متخصصة في صناعة الخطوط، مقرها لاهاي، في هولندا. تعمل على تصميم خطوط لنظامي ماكنتوش وأي بي إم وتسويقها. لقد أخذنا على عاتقنا مواصلة تقاليد المحترفات المستقلة التي تعنى بصناعة الخطوط، حاملين مساهمة، ولو متواضعة، إلى تاريخ الخط في سيرورته، عاملين على ابتكار خطوط نوعية تعكس زمننا الحاضر وتلبي حاجاته. تيبوتيك شركة متخصصة في تصميم خطوط خاصة تصلح لتطبيقات ولغات متنوعة، إضافة إلى عملها على تكوين مكتبة للخطوط، في متناول الجميع.</p>	<p>Turkish          Typotheque Mac ve PC için orijinal fontları geliştiren ve pazarlayan, Hollanda Hague'de bulunan bir dökümcülük tipidir. Taahhüdümüz harf tarihçesinin devamını sağlayarak, zamanımızı yansıtan kaliteli harfler oluşturarak, bağımsız tipte dökümhanelerin geleneklerini devam ettirmek ve bu ihtiyaçlara cevap vermektedir. Perakende kütüphaneyi geliştirmeye ilaveten, Typotheque birçok uygulama ve diller için geleneksel tipte çözümler</p>	SMALL CAPS	<p>IRISH GAELIC          IS É COMHLACHT CLÓSCRÍOBH TEILGCHÉARTA É TYPOTHEQUE ATÁ SUITE SA HAGUE SAN ÍSILTÍR AGUS A THABHARFANN FAOI UMAIR OIRIGÚINACH A FHOIRBAIRT AGUS A MHARGADH FÁ CHOINNE AN MAC AGUS PC. IS É AIM AN CHOMHLACHT NÓ AN TRADIOIÚN CLÓSCRÍOBH TEILGCHÉARTA NEAMHSPLÉACH A LEANNEAINT AR AGHAIDH AG TABHAIRT GIOTA BEAG DON SEICHEAMH LEANÚNACH DON STAIR CLÓSCRÍOBH, AG CRÚTHÚ 'TYPEFACES' DEN SCOTH A MHACHNAÍONN ÁR N-AM AGUS A</p>	<p>Latvian          Typotheque ir burtu dizaina firma, kas atrodas Hāgā, Nīderlandē. Tā izstrādā un pārdo oriģinālus fontus priekš Mac un PC. Mēs esam apņēmušies turpināt neatkarīgo burtu dizaina firmu tradīcijas, dodot savu artavu nepārtrauktajā burtu veidošanas vēstures procesā. Mēs radām augstas kvalitātes burtus, kas atspoguļo mūsu laiku un apmierina tā prasības. Papildus pārdošanai paredzētajai bibliotēkai, Typotheque specializējas pasūtījuma</p>
	DEMI	Greek	<p>Η Typotheque είναι μία εταιρεία σχεδιασμού γραμματοσειρών με έδρα την Χάγη της Ολλανδίας, όπου αναπτύσσει και εμπορεύεται πρωτότυπες γραμματοσειρές για Mac και PC. Δέσμευσή μας είναι να συνεχίσουμε την παράδοση των ανεξάρτητων εταιρειών σχεδιασμού γραμματοσειρών, συνεισφέροντας ένα μικρό κομμάτι στην εξέλιξη της τυπογραφίας, δημιουργώντας ποιοτικές γραμματοσειρές όπου εκφράζουν την εποχή μας και</p>	<p>Slovene          Typotheque je oblikovalski atelje s sedežem v Hagu na Nizozemskem, ki razvija in trži originalne tipografije za osebne računalnike IBM in Macintosh. Naš cilj je nadaljevati tradicijo oblikovanja neodvisnih tipografij; želimo si prispevati tudi svoj delež k razvoju tekom zgodovine. To želimo doseči z ustvarjanjem kakovostnih tipografij, ki izražajo naš čas in služijo njegovim potrebam. Razen razvijanja maloprodajne knjižnice je Typo-</p>	<p>RHAETO-ROMANIC          TYPOTHEQUE È IN ATELIER DA LETRAS A DEN HAAG, PAJAIS BASS, CHE SVILUPPA E VENDA SCRITTIRAS ORIGINALAS PER MAC E PC. NOSSA FINAMIRA È DA CONTINUAR CUN LA TRADIZION DALS ATELIERS DA LETRAS INDEPENDENTS, CONTRIBUIND INA PITSCHNA PART A LA CUNTINUITAD DA L'ISTORGIA DA LA TIPOGRAFIA E CREOND SCRITTIRAS DA QUALITAD CHE REFLECTESCHAN NOSS TEMP E SERVAN ALS BASEGNS DA QUEL. SPER IL SVILUP DA QUESTA COLLEZIUN DA SCRITTIRAS PER LA</p>	<p>Norwegian          Typotheque er eit fonthus som ligg i Haag, Nederland. Vi utviklar og sel original fontar for Mac og PC. Vår visjon er å føre vidare tradisjonane til dei uavhengige fonthusar og å gje vårt bidrag til denne historia ved å skape kvalitetsfontar som reflekterer vår tid og møter samtida sine krav. I tillegg til å utvikle fontbiblioteket, spesialiserer Typotheque seg i skaping av spesiallaga fontar til eit utval bruksområde og språk.</p>
MEDIUM		Portuguese	<p>Typotheque é uma fundição tipográfica situada em Haia, Países Baixos, desenvolvendo e comercializando fontes originais para Mac e PC. O nosso compromisso é continuar com a tradição das fundições tipográficas independentes, contribuindo um pouco para a sequência contínua da história da tipografia; criando tipos de letra de qualidade que reflectem os nossos tempos e servem as suas necessidades. Além de de-</p>	<p>Welsh          Ffowndri deip ydy Typotheque yn yr Hâg, yr Iseldiroedd sydd yn datblygu a marchnata ffontiau gwreiddiol ar gyfer Mac a PC. Ein hymrwymiad ni yw i barhau traddodiadau ffowndriedd teip annibynnol, gan gyfrannu ein rhan fechan ni i'r dilyniant parhaol o hanes teip, gan greu teipiau wyneb o safon sy'n adlewyrchu a gwasanaethu yr oes sydd ohoni. Yn ogystal â datblygu'r llyfrgell adwerthol mae Typotheque yn arbenigo</p>	<p>BULGARIAN          ТУПОТЕКЕ Е ФИРМА ЗА ШРИФТОВЕ В ХАГА, ХОЛАНДИЯ, КОЯТО РАЗРАБОТВА И ПРОДАВА ОРИГИНАЛНИ ШРИФТОВЕ ЗА МАС И РС. НАШАТА ЦЕЛ Е ДА ПРОДЪЛЖАВАМЕ ТРАДИЦИИТЕ НА НЕЗАВИСИМИТЕ ФИРМИ ЗА ШРИФТОВЕ, КАТО ДАВАМЕ СВОЯ СКОРОМЕН ПРИНОС В ИСТОРИЧЕСКОТО РАЗВИТИЕ НА ПЕЧАТА И СЪЗДАВАМЕ КАЧЕСТВЕНИ ШРИФТОВЕ В ДУХА НА НАШЕТО СЪВРЕМИЕ И НЕГОВИТЕ НУЖДИ. ОСВЕН</p>	<p>Ukrainian          Типотек — шрифтова фірма, що знаходиться у Гаазі (Нідерланди), розробляє та реалізує оригінальні шрифти для платформ Macintosh та PC. Наше завдання полягає у продовженні традицій незалежних шрифтових фірм, які вкладають свій невеликий внесок в історію шрифтів, створюючи якісні гарнітури, що відбивають запити сьогодення. Крім розробки шрифтів для</p>
	BOLD	Hawaiian	<p>'O Typotheque he wahi ho'ohēhe'e hua kēpau ma Ka Haka, Hōlani, a hana a kū'ai aku mākou i nā hua kumu no ka Mac me ka PC. 'O kā mākou ho'ohiki 'ana ka ho'omau i ka mo'olelo lō'ihī loa o nā wahi ho'ohēhe'e hua kū'oko'a, a ka mālama 'ana i ia mo'olelo 'oki 'ole me ka ha'aha'a, 'oia i e hana ana mākou i nā hua kēpau pono a maika'i no kēia wā. Eia a'e, koe ka hana 'ana i ka waihona hua kēpau no ke kū'ai</p>	<p>Esperanto          Typotheque estas litertipaj fandejo kies sidejo troviĝas en Hago, Nederlando. Ĝi kreas kaj distribuas originalajn litertiparojn por Makintoŝ kaj PK. Nia tasko estas daŭrigi la tradicion de la memstaraj presliteraj fandejoj donante nian kontribuadeton al la senĉesa sekvo de la tipografihistorio per la kreado de altkvalitaj litertiparoj reflektantaj niajn tempojn kaj respondantaj al ĝiaj bezonoj. Typotheque ne nur</p>	<p>BOSNIAN          TYPOTHEQUE JE SLOVOLIVNICA SA SJEDIŠTEM U HAGU, NIZOZEMSKA, A KOJA JE SPECIJALIZOVANA ZA RAZVOJ I MARKETING ORIGINALNIH FONTOVA ZA MAC I PC. NAŠ ANGAŽMAN SE ODNOSI NA NASTAVAK TRADICIJE NEZAVISNIH ŠTAMPARSKIH LIVNICA I NA TAJ NAČIN DOPRINOSI KONTINUIRANOJ HISTORIJI ŠTAMPANJA, KREIRAJUĆI KVALITETNA SLOVA KOJE REFLEKTUJU NAŠE VRJEME I SLUŽE NJEGOVIM POTREBAMA. PORED RAZVOJA MALOPRODA-</p>	<p>Welsh          Ffowndri deip ydy Typotheque yn yr Hâg, yr Iseldiroedd sydd yn datblygu a marchnata ffontiau gwreiddiol ar gyfer Mac a PC. Ein hymrwymiad ni yw i barhau traddodiadau ffowndriedd teip annibynnol, gan gyfrannu ein rhan fechan ni i'r dilyniant parhaol o hanes teip, gan greu teipiau wyneb o safon sy'n adlewyrchu a gwasanaethu yr oes sydd ohoni. Yn ogystal â datblygu'r llyfrgell adwerthol mae Typo-</p>



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## العربية

تيبوتيك مؤسسة متخصصة في صناعة الخطوط، مقرّها لاهاي، في هولندا. نعمل على تصميم خطوط لنظامي ماكنتوش وأي بي إم وتسويقها. لقد أخذنا على عاتقنا مواصلة تقاليد المحترفات المستقلة التي تعنى بصناعة الخطوط، حاملين مساهمة، ولو متواضعة، إلى تاريخ الخط في سيرورته، عاملين على ابتكار خطوط نوعية تعكس زمننا الحاضر وتلبي حاجاته. تيبوتيك شركة متخصصة في تصميم خطوط خاصة

## Ελληνικά

Η Fedra Sans A είναι μια ανισόπαχη γραμματοσειρά χαμηλού κοντράστ με πατούρες και αποτελεί μέρος μιας οικογένειας γραμματοσειρών που περιλαμβάνει επίσης παραλλαγές όπως η ισόπαχη χωρίς πατούρες (Sans Sans) και η ισόπαχη με χαρακτήρες σταθερού πλάτους (Monospace). Αντί να αναζητά έμπνευση στο παρελθόν, η Fedra

## العربية

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Fedra Multiscript is a multilingual contemporary sans & serif typeface system designed to work equally well on paper and on the computer screen. Designer of Fedra understood the principles of drawing typefaces as a system, which consists of many design parameters (e.g weight, width, stroke weight, x-height, vertical proportions, curve structure, etc.) Once the design parameters are recognised, they can be translated to various other signs, pictograms or non-Latin scripts.

## Latin (Sans)

Fedra Sans is a multilingual contemporary sans serif typeface developed for a visual identities, designed to work equally well on paper and on the computer screen. Fedra Sans appears to work exceptionally well in small point sizes, while it is elegant and distinguishable in larger ones. Fedra Sans was originally commissioned by Paris-based Ruedi Baur

## Кириллица

Разработка кириллицы началась уже после публикации латинской части, поэтому метод работы должен был отличаться от работы над греческими знаками. Поскольку латинский и греческий шрифты были уже закончены, я хотел создать оригинальный кириллический шрифт, способный как дополнить их, так и

## Latin (Serif)

Typotheque is a type foundry based in The Hague, the Netherlands, developing and marketing original fonts for the Mac and PC. Our commitment is to continue the traditions of independent type foundries, contributing our tiny bit to the continuous sequence of type history, creating quality typefaces that reflect our time and serve its

## Available versions

**Book****Book****Demi****Demi****Medium****Medium****Bold****Bold**

## About the font

*Fedra Multiscript* is a typeface which includes 4 different scripts (or alphabetic systems): Latin, Cyrillic, Greek and Arabic. Each script was carefully and individually designed in the context of the language in which it works. Each script works like an original typeface, but uses the shared proportions and design parameters of the typeface family. All together, over 80 different languages can be written with *Fedra Multiscript*. The font contains advanced typographic OpenType layout features.

*Fedra AR* is a simplified version of *Fedra Multiscript*, with smaller language support and without the OpenType features.

*Fedra Multiscript* supports following languages: Abaza, Adyghe, Afrikaans, Albanian, Arabic, Avar, Balkar, Balochi, Basque, Belarusian, Bokmål, Bosnian, Breton, Bulgarian, Catalan, Croatian, Czech, Danish, Dargin, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, German, Greek, Greek (ancient), Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Ingush, Irish Gaelic, Italian, Kabardian, Komi, Kumyk, Kurdish (Latin), Kurdish (Arabic), Lak, Latvian, Lezgian, Lithuanian, Luxemburgish, Macedonian, Maltese, Mordvin (Erzya), Mordvin (Moksha), Nanai, Nenets, Nivkh, Norwegian, Pashto, Persian (Farsi), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Russian, Sami, Selkup, Serbian (Cyrillic), Serbian (Latin), Sindhi, Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Tabasaran, Turkish, Ukrainian, Urdū, and Welsh.

*Fedra AR* supports Afrikaans, Albanian, Arabic, Balochi, Basque, Breton, Catalan, Danish, Dutch, English, Estonian, Faroese, Farsi, Finnish, French, German, Greenlandic, Icelandic, Indonesian, Interlingua, Irish Gaelic, Italian, Luxemburgish, Kurdish (Arabic), Norwegian (Bokmål), Norwegian (Nynorsk), Pashto, Portuguese, Rhaeto-Romanic, Sindhi, Spanish, Swahili, Swedish and Urdū

## About the designer

Peter Bilak was born in Czechoslovakia, studied in England, the USA, and France to end up in The Netherlands. Works in the field of editorial, graphic, and type design, teaches part time at the Royal Academy in The Hague. He is the founder of Typotheque (1999), and Dot Dot Dot in 2000, together with Stuart Bailey. Besides fonts in Typotheque he has also designed fonts for FontShop International (e.g. FF Eureka).

## Additional credits

Cyrillic version was created by Gayaneh Bagdasaryan & Alexey Kastian (with Peter Bilak). Extended words of gratitude to Panos Haratzopolous for consultations on Greek font. Tarek Atrissi and Titus Nemeth collaborated and consulted on Arabic fonts. Thanks to Radek Sidun for technical help.

Overview of supported OpenType layout features

i¿ab?! (d-e) [€1-2\$] ▶ i¿AB?! (D-E) [€1-2\$]

**iH** Case Sensitive forms (CASE)  
When caps are applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes, hyphens, currency symbols, and numerals are replaced with their capital forms.

'ABC' 'Abc/Defg'?! ▶ 'ABC' 'ABC/DEFG'?!  
'ABC' 'Abc/Defg'?! ▶ 'ABC' 'ABC/DEFG'?!  
fig.1  
fig.2

**aA** Small Capitals & All Small Caps (SMCP G-C2SC)  
In Adobe applications there are two methods of applying small capitals. The first one (fig 1) replaces only lower case letters with small caps. The second method (fig 2) replaces also capital letters with small capitals, and replaces regular quotation marks, exclamation points and question marks with lowered small caps variations.

012345 012345 ▶ 0̇12345 0̇12345

**0̇0** Slashed Zero (ZERO)  
Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available.

fiflffiffiffihffjfkaj ▶ fiffiffiffihffjfkaj

**fi** Standard Ligatures (LIGA)  
Standard ligatures are glyphs which are designed to improve the kerning and readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

21/2 31/10 41.25/5,100 ▶ 2½ 3¼ 4<sup>1.25</sup>/<sub>5,100</sub>

**7/8** Arbitrary Fractions (FRAC)  
Typotheque OpenType fonts include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

(1) (12) (123) [4] [567890] ▶ ① ⑫ ⑫③ ④ ⑤⑥⑦⑧⑨⑩

st ct --> -> <-- ^- ▶ st ct → → ← ↑ ↓

-----> ▶ —————>

الله لم له ▶ الله لم له

**ct** Discretionary Ligatures (DLIG)  
Fedra Multiscript includes handy features such as replacing *hyphen* and *greater than/less than* signs with real arrows, or automatic activation of circled numerals by enclosing them in parenthesis when the discretionary ligature feature is activated. Brackets activate alternative inverse enclosed numerals. Discretionary ligatures are off by default in Adobe applications.

ГПКЛДВЦЩЗЬЪИТЖ ▶ гпкльвцщзъьитж

Traditional Cyrillic forms on the left, and preferred Bulgarian shapes on the right

٩٨٧٦٥٤٣٢١ ▶ ٩٨٧٤٥٣٢١

Arabic figures

Farsi figures

٩٨٧٦٥٤٣٢١ ▶ ٩٨٤٥٣٢١

Arabic figures

Urdu figures

**Жж** Localized Forms (LOCL)  
Some languages such as Bulgarian, Serbian or Macedonian prefer variant letter shapes to the standard Cyrillic shapes. This feature replaces standard forms with localized ones, when the text is tagged Bulgarian, Serbian or Macedonian. (This feature is not yet supported in any software, that's why we mirrored it to Stylistic Set 5 (Bulgarian) and Stylistic set 4 (Serbian).

x(1+1.42 × 6) = γ<sup>37</sup> π<sup>2</sup> ▶ x<sup>(1+1.42 × 6)</sup> = γ<sup>37</sup> π<sup>2</sup>

**x<sup>2</sup>** Superscript / superiors (SUPS)  
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, more generous spacing, and better complement the rest of the text.

H<sub>2</sub>O (10,00 + \$500) sm ▶ H<sub>2</sub>O (10,00 + \$500) sm

**H<sub>2</sub>** Subscript / inferiors (SINF)  
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, a similar stroke weight, are spaced more generously, and better complement the rest of the text.



Font overview

Family name	Fedra Multiscript
Designed by	Peter Biřak (with Гаянэ Багдасарян and Παναγιώτης Χαρατζόπουλος)
Released	August 2007
Font format	OpenType CFF
Supported encodings	Latin 1 (1252), Latin 2 – Central European (1250), Turkish (1254), Baltic (1257), Greek (1253), Cyrillic (1251), Arabic (1256), Greek Extended, Superscripts & Subscripts, Number forms, Arrows, Currency symbols, Letterlike symbols, Mathematical operators, Miscellaneous Technical, Geometric Shapes, Miscellaneous symbols
Number of characters per style	2.217
Number of fonts in family	4
Supported OpenType features	Capital Spacing (CSP), Slashed Zero (ZERO), Localized Forms (LOCL), Denominators (DNOM), Arbitrary fractions (FRAC), Subscript/inferiors (SINF), Superscript/Superiors (SUPS), Case-Sensitive Forms (CASE), Small Capitals From Capitals (CZSC), Small Capitals (SMCP), Oldstyle Figures (ONUM), Lining Figures (LNUM), Tabular Figures (TNUM), Proportional Figures (PNUM), Terminal Forms (FINA), Ordinals (ORDN), Stylistic Alternates (SALT), Stylistic Sets (SS01-SS09), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Ornaments (ORNM), Access all Alternates (AALT), Glyphs composition/decomposition (CCMP), Required ligatures (RLIG), Final forms (FINA), Medial forms (MEDI), Initial forms (INIT), Isolated forms (ISOL), Mark Positioning (MARK)
Available at	<a href="http://www.typoshede.com">www.typoshede.com</a>

For the complete list of applications taking advantage of OpenType layout features please visit [www.typoshede.com/fonts/opentype\\_feature\\_support](http://www.typoshede.com/fonts/opentype_feature_support)

Typotheque

Zwaardstraat 16, 2584 TX Den Haag, The Netherlands  
 E: [info@typoshede.com](mailto:info@typoshede.com), T: +31 70 322 6119, F: +31 84 831 6741

	Fedra AR	Fedra Multiscript
Number of glyphs per font	749	2217
Number of supported languages	33	79
Number of fonts in family	4	4
Price per font	€ 120	€ 160
Price of full family	€ 380	€ 480

*The main difference between Fedra Arabic and Fedra Multiscript is the absence of support of Cyrillic, Greek, Turkish, and Central European encodings. Fedra Multiscript additionally supports the same advanced typographic features as Typotheque Pro fonts, while Fedra Arabic not.*