

version 4.0

Typotheque type specimen & OpenType feature specification.
Please read before using the fonts.

Fedra Sans Pro™

Multilingual OpenType font family supporting 84 languages and transliteration schemes, including Polytonic Greek and Cyrillic (with their own small caps), with extensive typographic features.

Lat Łą Łł Eλλ "Eě Knp Việt ʘnp

Fedra Sans Std™

The same OpenType features less Greek and Cyrillic.

Lat Łą

Designed by Peter Bilak, 2001-2009
with Гаянэ Багдасарян (Cyrillic) and
Παναγιώτης Χαράτζόπουλος (Greek).

OpenType features in Fedra Sans Pro



What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to www.typotheque.com/opentype

Fedra Sans

Greek

H Typotheque είναι μία εταιρεία σχεδιασμού γραμματοσειρών με έδρα την Χάγη της Ολλανδίας, όπου αναπτύσσει και εμπορεύεται πρωτότυπες γραμματοσειρές για Mac και PC. Δέμευσή μας είναι να συνεχίσουμε την παράδοση των ανεξάρτητων εταιρειών σχεδιασμού γραμματοσειρών, συνεισφέροντας ένα μικρό κομμάτι στην εξέλιξη της τυπογραφίας, δημιουργώντας ποιοτικές γραμματοσειρές όπου

Lithuanian

Typotheque - šriftų gamybos įmonė Hagoje, Nyderlanduose, kuria ir parduoda originalius fontus Mac ir PC platformoms. Mūsų tikslas yra puoseleli nepriklausomų šriftų kūrėjų tradiciją, prisidėti prie šrifto istorijos t stinumo kuriant kokybiškus šriftus, kurie atspindi mūsų laikmetį ir tarnauja mūsų reikmėms. Typotheque specializuojasi kurti įvairius klientų pageidaujamus šriftus, pritaikytus įvairioms programoms ir kalboms.

Bulgarian

Typotheque е фирма за шрифтове в Хага, Холандия, която разработва и продава оригинални шрифтове за Mac и PC. Нашата цел е да продължаваме традициите на независимите фирми за шрифтове, като даваме своя скромнен принос в историческото развитие на печата и създаваме качествени шрифтове в духа на нашето съвремие и неговите нужди. Освен шрифтовата

Esperanto

Typotheque estas litertipaj fandejto kies sidlo troviĝas en Hago, Nederlando. Ĝi kreas kaj distribuas originalajn litertiparojn por Makintoŝ kaj PC. Nia tasko estas daŭrigi la tradicion de la memstaraj presliteraj fandejoj donante nian kontribuadeton al la senĉesa sekvo de la tipografihistorio per la kreado de altkvalitaj litertiparoj reflektantaj niajn tempojn kaj respondantaj al ĝiaj bezonoj. Typotheque ne nur

Icelandic

Typotheque er leturfyrirtæki í Haag í Hollandi. Fyrirtækið þróar og markaðssetur upprunalegar leturgerðir fyrir Makka og PC. Fyrirtækið einbeittir sér að því að viðhalda hefðum sjálfstæðra leturhönnuða og leggja þannig að mörkum til að viðhalda samfellu í sögu leturgerða. Jafnframt þessu er leitast við að hanna gæðaletur sem endurspeglar nútímann og þjórnar tilgangi samtímans.

Czech

Typotheque je písmolijna sídlící v Holandském Hágú, vyvíjející originální písma pro Mac a PC. Jsme zavázáni tradici nezávislých písmolij, přispívajících svým malým dílem do neustále se rozvíjející historie písmové tvorby, navrhováním vysoce kvalitních písem, které odrážejí naši dobu a reflektují její potřeby. Mimo vývoje vlastního sortimentu se Typotheque specializuje na vytváření specifických typografických řešení pro rozmanité

Slovene

Typotheque je oblikovalski atelje s sedežem v Hagu na Nizozemskem, ki razvija in trži originalne tipografije za osebne računalnike PC in Macintosh. Naš cilj je nadaljevati tradicijo oblikovanja neodvisnih tipografij; želimo si prispevati tudi svoj delež k razvoju tekem zgodovine. To želimo doseči z ustvarjanjem kakovostnih tipografij, ki izražajo naš čas in služijo njegovim potrebam. Razen razvijanja maloprodajne knjižnice je Typotheque specializirana tudi v oblikovanju namenskih

Hungarian

A Typotheque betűtervező műhely, amely Hollandiában alakult, Hágában, ahol betűket fejleszt és forgalmaz Macintoshra és PC-re. Elköteleztetek vagyunk a független betűöntőműhelyek tradíciói iránt, napjaink szűkségleteihez igazodó kiváló minőségű fontjainkkal ma-gunk is hozzá szeretnénk járulni a betűtörténet fejlődéséhez. A standard font-készletek készítése mellett a Typotheque egyedi betű-fejlesztésekre specializálódik különféle nyelvekhez

Hawaiian

'O Typotheque he wahi ho'ohēhe' e hua kēpau ma Ka Haka, Hōlani, a hana a kū'ai aku mākou i nā hua kumu no ka Mac me ka PC. 'O kā mākou ho'ohiki 'ana ka ho'omau i ka mo'olelo lō'ihī loa o nā wahi ho'ohēhe'e hua kū'oko'a, a ka mālama 'ana i ia mo'olelo 'oki 'ole me ka ha'aha'a, 'oiā e hana ana mākou i nā hua kēpau pono a maika'i no kēia wā. Eia a'e, koe ka hana 'ana i ka waihana hua kēpau no ke kū'ai aku kū'ai mai, 'o ka 'oihana mākaukau loa

Belarusian

Тыпатэка, шрыфтавая фірма, якая знаходзіцца у Гаазе (Нідэрланды), распрацоўвае і распаўсюджае арыгінальныя шрыфты для платформ Macintosh і PC. Нашы прызначэнне, працягваць традыцыі незалежных славаціцкай, робячы свой невялічкі ўклад у гісторыю шрыфту, ствараючы якасныя гарнітуры, якія адлюстроўваюць сёняшні дзень і служаць сучасным патрэбам.

RUSSIAN

ТИПОТЕК—ШРИФТОВАЯ ФИРМА, НАХОДЯЩАЯСЯ В ГААГЕ (НИДЕРЛАНДЫ), РАЗРАБАТЫВАЮЩАЯ И РЕАЛИЗУЮЩАЯ ОРИГИНАЛЬНЫЕ ШРИФТЫ ДЛЯ ПЛАТФОРМ MACINTOSH И PC. НАША ЗАДАЧА ЗАКЛЮЧАЕТСЯ В ПРОДОЛЖЕНИИ ТРАДИЦИЙ НЕЗАВИСИМЫХ ШРИФТОВЫХ ФИРМ, КАЖДАЯ ИЗ КОТОРЫХ ВНОСИТ СВОЙ НЕБОЛЬШОЙ ВКЛАД В ИСТОРИЮ ШРИФТОВ.

RHAETO-ROMANIC

TYPOTHEQUE È IN ATELIER DA LETRAS A DEN HAAG, PAJAISS BASS, CHE SVILUPPA E VENDA SCRITTIRAS ORIGINALAS PER MAC E PC. NOSSA FINAMIRA È DA CUNTINUAR CUN LA TRADIZIUN DALS ATELIERS DA LETRAS INDEPENDENTS, CONTRIBUIND INA PITSCHNA PART A LA CUNTINUITAD DA L'ISTORGIA DA LA TIPOGRAFIA E CREOND SCRITTIRAS DA QUALITAD CHE REFLECTESCHAN NOSS TEMP E SERVAN ALS BASEGNS DA QUEL. SPER IL SVILUP DA QUESTA COLLECZIUN

PORTUGUESE

TYPOTHEQUE É UMA FUNDIÇÃO TIPOGRÁFICA SITUADA EM HAIA, PAÍSES BAIXOS, DESENVOLVENDO E COMERCIALIZANDO FONTES ORIGINAIS PARA MAC E PC. O NOSSO COMPROMISSO É CONTINUAR COM A TRADIÇÃO DAS FUNDIÇÕES TIPOGRÁFICAS INDEPENDENTES, CONTRIBUINDO UM POUCO PARA A SEQUÊNCIA CONTÍNUA DA HISTÓRIA DA TIPOGRAFIA; CRIANDO TIPOS DE LETRA DE QUALIDADE QUE REFLECTEM OS NOSSOS TEMPOS

SWEDISH

TYPOTHEQUE ÄR ETT NEDERLÄNDSKT STILGJUTERI MED BAS I HAAG, SOM UTVECKLAR OCH MARKNADSFÖR ORIGINALFONTER FÖR MAC OCH PC. VÅRT MÅL ÄR ATT FORTSÄTTA BIDRA MED VÅR LILLA BIT TILL DEN FORTSÄTTA TYPHISTORIENS, SKAPA TYPSNITT SOM REFLEKTERAR VÅR TID OCH MÖTER DESS BEHOV. FÖRUTOM UTVECKLINGEN AV VÅRT KOMMERSIELLA TYPSNITTSBIBLIOTEK, SPECIALISERAR SIG TYPOTHEQUE PÅ

FAROESE

TYPOTHEQUE ER EITT SKRIFT VIRKIÐ, VIÐ HØVUÐSSÆTI Í HAAG Í HOLLANDI, IÐ TILEVNAR OG SELUR SKRIFTSNIÐ TIL MAC- OG SCELTUR. VIT VIJLA HALDA ÁFRAM SIÐIRNAR HJÁ ÓHEFTU SKRIFTSNIÐAVIRKJUNUM, OG GEVA OKKARA LÍTLA ÍSKOYTTI TIL SKRIFT SØGUNA, VIÐ AT SKAPA TÍÐARHÓSKANDI GÓÐSKUGÓÐAR STAVAMYNDIR. AFTURAT AT SKRIFTSAVN, HEVJUR UM OKKARA AT SKRIFTSAVN, HEVJUR TYPOTHEQUE SERKUNNLEIKA Í

MALTESE

TYPOTHEQUE, HIJA FABBRICA TA' STILI TA' L-ITTAJPIJAR IMWAQQFA F'THE HAGUE, L-OLANDA, LI TIŽVILUPPA U TROGĠI GHALL-BEJGH FIS-SUQ KUMMERĠĠALI, FONTS ORIGINALI GHALL-MAC U KOMPJUTERS (PC). IL-KARIGA TAGHNA HI LI NKOMPLU T-TRADIZZJONIJET TA' DAWN IT-TIP TA' FABBRIKI INDEPENDENTI; NIKKON-TRIBWIXXU, BIL-PARTI ŽGHIRA TAGHNA, GHAS-SEKWENZA KONTINWA TA' L-ISTORJA TA' L-ITTAJPIJAR, NONOMLOU STILI TA' KARATTRI PARTIKULARI LI

NORWEGIAN

TYPOTHEQUE ER EIT FONTHUS SOM LIGG I HAAG, NEDERLAND. VI UTVIKLAR OG SEL ORIGINAL FONTAR FOR MAC OG PC. VÅR VISJON ER Å FØRE VIDARE TRADISJONANE TIL DEI UAVHENGIGE FONTHUSA OG Å GJE VÅRT BIDRAG TIL DENNE HISTORIA VED Å SKAPE KVALITETSFONTAR SOM REFLEKTERER VÅR TID OG MØTER SAMTIDA SINE KRAV. I TILLEGG TIL Å UTVIKLE FONTBIBLIOTEKET, SPESIALISERER TYPOTHEQUE SEG I SKAPING AV SPESIALLAGA FONTAR TIL EIT UTVAL

UKRAINIAN

ТИПОТЕК — ШРИФТОВА ФІРМА, ЩО ЗНАХОДИТЬСЯ У ГААЗІ (НІДЕРЛАНДИ), РОЗРОБЛЯЄ ТА РЕАЛІЗУЄ ОРИГІНАЛЬНІ ШРИФТИ ДЛЯ ПЛАТФОРМ MACINTOSH ТА PC. НАШЕ ЗАВДАННЯ ПОЛЯГАЄ У ПРОДОВЖЕННІ ТРАДИЦІЙ НЕЗАЛЕЖНИХ ШРИФТОВИХ ФІРМ, ЯКІ ВКЛАДАЮТЬ СВІЙ НЕВЕЛИЧКИЙ ВНЕСОК В ІСТОРІЮ ШРИФТІВ, СТВОРЮЮЧИ ЯКІСНІ ГАРНІТУРИ, ЩО ВІДБІВАЮТЬ ЗАПИТИ СЬОГОДЕННЯ. КРИМ РОЗРОБКИ ШРИФТІВ ДЛЯ

WELSH

FFOWNDRI DEIP YDY TYPOTHEQUE YN YR HĀG, YR ISELDIRIEDD SYDD YN DATBLYGU A MARCHNATA FFONTIAU GWREIDDIAU AR GYFER MAC A PC. EIN HYMRWYMIAD NI YW I BARHAU TRADDODIADAU FFOWNDRIOEDD TEIP ANNIBYNNOL, GAN GYFRANNU EIN RHAN FECHAN NI I'R DILYNIANT PARHAOL O HANES TEIP, GAN GREU TEIPIAU WYNEB O SAFON SY'N ADLEWYRCHU A GWASANAETHU YR OES SYDD OHONI. YN OGYSTAL Ā DATBLYGU'R LLYFRGELL ADWERTHOL

ROMANIAN

TYPOTHEQUE ESTE O AGENȚIE DE CREAȚIE DE CARACTERE DE LITERE CU SEDIUL LA HAAGA, OLANDA ȘI DEZVOLTĂ PRECUM ȘI COMERCIALIZEAZĂ FONTURI ORIGINALE PENTRU MAC ȘI PC. SCOPUL NOSTRU ESTE DE A CONTINUA TRADIȚIA AGENȚILOR DE CREAȚIE DE CARACTERE DE LITERE INDEPENDENTE, CONTRIBUIND AȘA CUM PUTEAM LA SUCCESIUNEA CONTINUĂ A ISTORIEI ÎN DOMENIU, CREÎND FONTURI REPREZENTATIVE CARE

Available versions

Fedra Sans Pro Light
Fedra Sans Pro Light Italic
Fedra Sans Pro Book
Fedra Sans Pro Book Italic
Fedra Sans Pro Normal
Fedra Sans Pro Normal Italic
Fedra Sans Pro Medium
Fedra Sans Pro Medium Italic
Fedra Sans Pro Bold
Fedra Sans Pro Bold Italic

About the font

FEDRA SANS was originally commissioned by Paris-based *Ruedi Baur Integral Design* and developed as a corporate font for *Bayerische Rück*, a German insurance company, as part of their new visual identity. According to the commissioner, the objective was to 'de-protestantize Univers', the typeface which *Bayerische Rück* had been using since Otl Aicher designed their first visual identity in the 1970s.

The typeface reflects the original brief: it humanises the communicated message and adds simple, informal elegance. The most important criterion was to create a typeface which works equally well on paper and on the computer screen, and is consistent across all computer platforms. The typeface attempts to reconcile two opposing design approaches: rigidity of a typeface designed for the computer screen and flexibility of a handwriting. After first versions of the typeface were completed and digitised, the project was cancelled as *Bayerische Rück* was acquired by another even larger multinational corporation. This put an early end to the story of the custom font.

Since a lot of work had been done already, Biřak decided to complete the typeface, adding extra weights and expert fonts. Shortly before the planned release date of the typeface, Biřak's studio was broken into, and his computers and back-up system containing all the font data were stolen. What initially seemed like the ultimate designer's disaster was actually beneficial for Fedra. The incident delayed its release, allowing him to re-examine the early design decisions, made under the assumption that the font would be exclusive to the company and never publicly available. The new version is more versatile, offering a wider range of fonts, a number of special typographic features. The spacing of the font was altered, as well as the slope of the italics. Many characters were redrawn creating a more flexible type family.

About the designer

Peter Biřak was born in Czechoslovakia, studied in England, the USA, and France to end up in The Netherlands. Works in the field of editorial, graphic, and type design, teaches part time at the Royal Academy in The Hague. He is the founder of Typotheque (1999), and *Dot Dot Dot* in 2000, together with Stuart Bailey. Besides fonts in Typotheque he has also designed fonts for FontShop International (e.g. *FF Eureka*).

Latin

INSTEAD OF SEEKING INSPIRATION in the past, Fedra Sans is a synthetic typeface where aesthetic and technological decisions are linked. Fedra combines seemingly contradictory ways of constructing characters into one harmonious font. Its humanistic roots (the rhythm of the handwriting) is balanced with rational drawing (a coarse computer-screen grid).

Fedra Sans has five weights, italics, small caps, and expert sets for each weight and four different numeral systems (*proportional, lining figures; old style figures; tabular, fixed-width figures; and fractions*), plus additional open circled and closed circled numerals. Also available is a Cyrillic, Greek, Greek polytonic. All these fonts are built into our Fedra Sans Pro OpenType font.

Combined, these variants result in a typeface suitable even for most complex typographic situations.

Ελληνικά

Η FEDRA SERIF A είναι μια ανισόπαχη γραμματοσειρά χαμηλού κοντράστ με πατούρες και αποτελεί μέρος μιας οικογένειας γραμματοσειρών που περιλαμβάνει επίσης παραλλαγές όπως η ισόπαχη χωρίς πατούρες (Sans Serif) και η ισόπαχη με χαρακτηρισ σταθερού πλάτους (Monospace). Αντί να αναζητά έμπνευση στο παρελθόν, η Fedra Serif είναι μια σύγχρονη, πολυσύνθετη γραμματοσειρά όπου η αισθητική και τεχνολογική πλευρά της είναι συνδεδεμένες.

Η Fedra συνδυάζει φαινομενικά αντιφατικούς τρόπους σχεδίασης σε μια απόλυτα, όμως, αρμονική γραμματοσειρά. Οι ανθρωπιστικές της καταβολές (*χειρόγραφος ρυθμός*) ισορροπούν με τον ορθολογικό σχεδιασμό (*τραχύς κάρναβος στην οθόνη του υπολογιστή*). Η Fedra Serif διαθέτει 4 βάρη, πλάγια, μικρά κεφαλαία και σέτ ειδικών χαρακτήρων (*experts*) για κάθε βάρος και τρία διαφορετικά συστήματα αρίθμησης (*ανισοϋψείς αναλογικοί, ισοϋψείς αναλογικοί καθώς και αριθμοί σταθερού πλάτους*), ενώ εκτός από μονοτονικό, είναι διαθέσιμη και σε πολυτονικό σύστημα. Η γραμματοσειρά διατίθεται επίσης σε δύο διαφορετικές εκδοχές με διαφορετικά ύψη των ανωφερών και κατωφερών στοιχείων. Η εκδοχή A ταιριάζει στις αναλογίες της Fedra Sans, με μεγάλο ύψος πεζών (*x-height*) και μικρά ανωφερή.

Η εκδοχή B έχει αυξημένο κοντράστ και επιμηκυμένα ανωφερή, γεγονός που την κάνει ιδανικότερη για εκτυπώσεις υψηλής ανάλυσης ή χρήση σε μεγαλύτερες στιγμές γραμμάτων. Ο συνδυασμός αυτών των

Кириллица

Когда в 2002 году я приступил к работе над шрифтом Федра Сериф, я намеревался дополнить его знаками кириллического и греческого алфавитов. Я разработал греческую версию параллельно с латинской в сотрудничестве с Панагиотисом Харатзопулосом.

Процесс стимулировался с обеих сторон: не только рисунок латинских знаков определял рисунок греческих, но и наоборот, греческие знаки влияли на латинские, поскольку обе версии создавались одновременно. Я надеялся, что результатом такого метода работы станет подлинный греческий шрифт, а не просто эллинизированный латинский. Разработка кириллицы началась уже после публикации латинской части, поэтому метод работы должен был отличаться от работы над греческими знаками. Поскольку латинский и греческий шрифты были уже закончены, я хотел создать оригинальный кириллический шрифт, способный как дополнить их, так и функционировать самостоятельно. Важно отметить, что этот шрифт разрабатывался не из коммерческих соображений: это не было заказом или решением дизайнерской проблемы. И, поскольку срок сдачи работы отсутствовал, было достаточно времени для экспериментов и проб, которые оказались чрезвычайно полезны, хотя для завершения проекта потребовалось почти два года. *Несмотря на то, что я восемь лет изучал в школе русский язык и свободно на нем изъяснялся, я считал полезным привлечь к работе над проектом носителя языка. Дело не в том, что я считаю*

typeface

γραμματοσειρά

шрифт

history

contemporariness

оригинальный кириллический шрифт

PROGRESS

speculation & reflexion

cumulative culture

technology

ιστορία της προόδου

ENVIRONMENT

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Overview of supported OpenType layout features

ı̇zab?! (d-e) [€1–2\$] ▶ ı̇zAB?! (D-E) [€1–2\$]

iH Case Sensitive forms (CASE)
When caps are applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, paranthesis, dashes, hyphen, currency symbols, and numerals are replaced with their capital forms.

'ABC' 'Abc/Defg'?! ▶ 'ABC' 'ABC/DEFG'?! fig.1
'ABC' 'Abc/Defg'?! ▶ 'ABC' 'ABC/DEFG'?! fig.2

aA Small Capitals & All Small Caps (SMCP & c2sc)
In Adobe applications there are two methods of applying small capitals. The first one (fig 1) replaces only lower case letters by small caps. The second method (fig 2) replaces also capital letters by small capitals, and substitutes regular quotation, exclamation, question marks for lowered small caps quotes.

012345 012345 ▶ ø12345 012345

00 Slashed Zero (ZERO)
Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available.

fıfıffıffıfıhffıfıfkaj ▶ fıfıffıffıfıhffıfıfkaj

ff Standard Ligatures (LIGA)
Standard ligatures are glyphs which are designed to improve the kerning and readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

21/2 31/10 41.25/5,100 ▶ 2½ 3¼ 4^{1.25}/_{5,100}

7/8 Arbitrary Fractions (FRAC)
Typotheque OpenType fonts include includes a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

(1) (12) (123) [4] [567890] ▶ ① ①₂ ①₂₃ ④ ⑤₆₇₈₉₀
--> -> <-- -^, ^- ▶ → → ← ↑ ↓
-----> ▶ →

ct' Discretionary Ligatures (DLIG)
Fedra Sans Pro includes handy features such as replacing *hyphen* and *greater than/less than* signs with by real arrows, or automatic activation of circled numerals by closing them in parenthesis when the discretionary ligature feature is activated. Brackets activate alternative inverse enclosed numerals. Discretionary ligatures are off by default in Adobe applications.

гпклдвцщзъѣитж ▶ гпклдвцщзъѣитж

Traditional Cyrillic forms on the left, and preferred Bulgarian shapes on the right

бѡгѣтѣ ▶ бгѣѡѣѣ

Traditional Cyrillic forms on the left, and Serbian / Macedonian cursive variants on the right.

ж ж Localized Forms (LOCL)
Some languages such as Bulgarian, Serbian or Macedonian prefer variant letter shapes to the standard Cyrillic shapes. This feature replaces standard forms with localized ones, when the text is tagged Bulgarian, Serbian or Macedonian.
SS 05 (This feature is not yet supported in any software, that's why we mirrored it to Stylistic Set 5 (Bulgarian) and Stylistic set 4 (Serbian).)

x(1+1.42 × 6) = γ³⁷ πr² ▶ x^(1+1.42 × 6) = γ³⁷ πr²

x² Superscript / superiors (SUPS)
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have similar stroke weight, more generous spacing, and better complement the rest of the text.

H₂O (10,00 + \$500) sm ▶ H₂O (10,00 + \$500) sm

H₂ Subscript / inferiors (SINF)
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have similar weight of stroke, more generous spacing, and better complement the rest of the text.

{{[012-3456-789 \$€¥]}}

({{[012-3456-789 \$€¥]}}

{{[012-3456-789 \$€¥]}}

{{[012-3456-789 \$€¥]}}

123 Tabular Lining Figures (TNUM_LNUM)
 Tabular Oldstyle Figures (TNUM_ONUM)
123 Proportional Oldstyle Figures (PNUM_ONUM)
 Proportional Lining Figures (PNUM_LNUM)
619 Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions. Brackets, parenthesis, dashes, and monetary figures are also replaced by their appropriate version.

1a 2o No1 ▶ 1^a 2^o N^o1

1st Ordinals (ORDN)
 The ordinals feature replaces alphabetic glyphs (not numerals) with their corresponding superior forms.

☐ ☺ ☻ ☹ ☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷ ☸ ☹ ☺ ☻ ☹ etc.

🍷 Ornaments (ORNM)
 Collection of various symbols, borders and ornaments.

€ \$ £ ¥ ₪ ₯ € ¢ ₣ ₧ ₨ ₩ ₪ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹

¥ \$ Currency (CRCV)
 Collection of various currency symbols: (U+20A0..U+20CF)

gǫǫǫǫ ▶ gǧǧǧǧ Stylistic Set 1
 fflflhfflβ ▶ fflflffflβ Stylistic Set 2
 βθφ ▶ βθφ Stylistic Set 3
 бгдтп ▶ дгѡѣ Stylistic Set 4
 гпклдв ▶ гпклгв Stylistic Set 5
 Qq ▶ Qq Stylistic Set 6
 αγιπτυ ▶ αγιπτυ Stylistic Set 7
 іііііііііі ▶ іііііііііі Stylistic Set 8
 & ▶ & Stylistic Set 9

SS 01 Stylistic Alternates (SALT + SS01-09)
 Fedra includes some alternative characters which can be activated by turning on 'stylistic alternates' in Adobe Illustrator, or alternatively by selecting stylistic sets 1 to 9 in InDesign.
SS 02
SS 03
SS 04
SS 05
SS 06
SS 07
SS 08
SS 09

Font overview

Family name	Fedra Sans Pro and Std
Designed by	Peter Biřak (with Гаянэ Багдасарян and Παναγιώτης Χαρατζόπουλος)
Released	November 2009
Font format	OpenType PS
Supported encodings	Latin 1 (1252), Latin 2 – Central European (1250), Turkish (1254), Baltic (1257), Greek (1253), Cyrillic (1251), Greek Extended, Superscripts & Subscripts, Number forms, Arrows, Currency symbols, Geometric Shapes, Miscellaneous symbols
Number of characters per style	2.540 (Pro) 1.096 (Std)
Number of fonts in family	10
Supported OpenType features	Capital Spacing (CSP), Slashed Zero (ZERO), Localized Forms (LOCL), Denominators (DNOM), Arbitrary fractions (FRAC), Subscript/inferiors (SINF), Superscript/Superiors (SUPS), Case-Sensitive Forms (CASE), Small Capitals From Capitals (C2SC), Small Capitals (SMCP), Oldstyle Figures (ONUM), Lining Figures (LNUM), Tabular Figures (TNUM), Proportional Figures (PNUM), Terminal Forms (FINA), Ordinals (ORDN), Stylistic Alternates (SALT), Stylistic Sets (SS01-SS09), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Ornaments (ORN), Access all Alternates (AALT), Swash (SWSH), Glyphs composition/decomposition (CCMP)
Available at	www.typosetheque.com

For the complete list of applications taking advantage of OpenType layout features please visit

www.typosetheque.com/static/opentype_feature_support

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Fedra Sans, which format to choose

	PostScript font	OpenType Std	OpenType Pro
Number of glyphs per font	246	1096	2540
Number of supported languages	26	45	84
Number of fonts in family	35	10	10
Price per font	€ 60	€ 90	€ 120
Price of full family	€ 520	€ 690	€ 830

Supported languages

Abaza, Adyghe, Afar, Afrikaans, Albanian, Avar, Azeri (Latin), Balkar, Basque, Belarusian, Bosnian, Breton, Bulgarian, Catalan, Croatian, Czech, Danish, Dargin, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greek, Greek (polytonic), Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Ingush, Interlingua, Irish Gaelic, Italian, Kabardian, Komi, Kumyk, Kurdish (Latin), Lak, Latvian, Lezgian, Lithuanian, Luxemburgish, Macedonian, Malay, Maltese, Mordvin (Erzya), Mordvin (Moksha), Māori, Nanai, Nenets, Nivkh, Norwegian (Bokmål), Norwegian (Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Russian, Sanskrit transliteration, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Selkup, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Tabasaran, Tagalog (Filipino), Turkish, Ukrainian, Vietnamese, and Welsh