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Typothèque type specimen & OpenType feature specification. Please read before using the fonts.

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# Fedra Sans Inuktitut

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OpenType font family supporting  
Inuktitut

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Designed by Peter Bilak  
2015

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## WHAT IS OPENTYPE?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

**Available Styles:**

Fedra Sans Light Δο<sup>b</sup>ΠΔ<sup>c</sup>

*Fedra Sans Light Italic* Δο<sup>b</sup>ΠΔ<sup>c</sup>

Fedra Sans Book Δο<sup>b</sup>ΠΔ<sup>c</sup>

*Fedra Sans Book Italic* Δο<sup>b</sup>ΠΔ<sup>c</sup>

Fedra Sans Demi Δο<sup>b</sup>ΠΔ<sup>c</sup>

*Fedra Sans Demi Italic* Δο<sup>b</sup>ΠΔ<sup>c</sup>

**Fedra Sans Medium** Δο<sup>b</sup>ΠΔ<sup>c</sup>

***Fedra Sans Medium Italic*** Δο<sup>b</sup>ΠΔ<sup>c</sup>

**Fedra Sans Bold** Δο<sup>b</sup>ΠΔ<sup>c</sup>

***Fedra Sans Bold Italic*** Δο<sup>b</sup>ΠΔ<sup>c</sup>

## OpenType Features:

### Wide Space

The standard space used for Latin-based languages is substituted for a wide space when followed by Inuktitut letters. This is controlled by Contextual Alternates features, which is turned ON by default.

### Numerals

These fonts contain various styles of numerals within one font. Old-style Figures (OsF), also known as ranging figures, come as standard. They are specifically designed to work well in running text, as they have the same proportions as lower case letters with their ascenders and descenders.

o123456789      0123456789  
0123456789      o123456789

The proportional Lining Figures feature changes standard figures to Lining figures which work better with all-capital text.

### Alternative Glyphs

Fedra includes alternative characters, which can be activated by turning on 'stylistic alternates' in Adobe CS applications.

Stylistic Set 1 replaces the standard ˆ and ˆ by the alternative forms ˆ and ˆ.

Stylistic Set 2 replaces the standard f by the alternative form f

Stylistic Set 3 replaces the standard g by the alternative form g





