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Typotheque type specimen & OpenType feature specification. Please read before using the fonts.

Greta Mono Pro

Greta Mono Std

OpenType font family supporting Latin, Greek, and Cyrillic based languages, with their own small caps, with extensive typographic features.

Lat Łą Kyp Viêt Ελ

Designed by Peter Bilak
with Nikola Djurek, 2015

WHAT IS OPENTYPE?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

AVAILABLE
VERSIONS

Greta Mono Hairline
Greta Mono Hairline Italic
 Greta Mono Thin
Greta Mono Thin Italic
 Greta Mono Extralight
 Greta Mono Extralight Italic
 Greta Mono Light
Greta Mono Light Italic
 Greta Mono Regular
Greta Mono Regular Italic
 Greta Mono Medium
Greta Mono Medium Italic
 Greta Mono SemiBold
Greta Mono SemiBold Italic
 Greta Mono Bold
Greta Mono Bold Italic
 Greta Mono Heavy
Greta Mono Heavy Italic
 Greta Mono Black
Greta Mono Black Italic

ABOUT THE FONT

Greta Mono, a fixed-width font family in an unprecedented ten weights and two widths that offer a broad palette of typographical possibilities. Greta fonts are calligraphic in structure, and constraining their letters to a uniform space is challenging. Greta Mono doesn't use monoline construction, but a higher stroke contrast. To make it appear uniform, most of letter stems are non-uniform, optically adjusted to create an even texture throughout a block of text.

ABOUT THE DESIGNER

Peter Bilak was born in Czechoslovakia and lives in the Netherlands. He works in the field of editorial, graphic, and type design, teaches at the Royal Academy of Arts in The Hague. Started Typotheque in 1999, *Dot Dot Dot* in 2000, *Indian Type Foundry* in 2009, *Works That Work* magazine in 2012, and *Fontstand* in 2015.

G r e t a

G r e t a M o n o

M o n o & I t a l i c

C o n d e n s e d

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I t a l i c



www.typotheque.com

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pt type="text/javascript">
$(document).ready(function() {
  // Make desktop tumblr video stretch to 100%
  $('.tumblr_video_container').css({ 'width' : '100%', 'hei
  // Resize tumblr video on mobile
  $('.iphone-video a').css({ 'width' : '100%', 'height' : '
});

//Make Spotify the right size and responsive
$(document).ready(function(){
  $('.mobile-spotify iframe').css('height', '80px');
  $('.mobile-spotify iframe').css('width', '290px');
  $('iframe[src*="embed.spotify.com"]').each( function() {
    $(this).css('width',$(this).parent(1).css('width'));
    $(this).css('height', '82');
    $(this).attr('src',$(this).attr('src'));
  });
});
$(window).resize(function() [
  $('iframe[src*="embed.spotify.com"]').each( function() {
    $(this).css('width',$(this).parent(1).css('width'));
```


