

*Typotheque type specimen & OpenType feature specification.
Please read before using the fonts.*

Halte

OpenType font family supporting Latin based languages with their own small caps, with extensive typographic features.

Lat Łąť

OpenType features in Halte

BB aA 1st ff cŕ 7/8 H₂ x²
i-H 00 0 123 123 619 ¥\$

Designed by Hrvoje Živčić, 2018

What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are a technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.

Halte



Thin

Thin Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

About the typeface

HALTE is a display typeface family inspired by the tram and bus stop signage found around Zagreb, the capital of Croatia. The origin of the signs and their unique, idiosyncratic forms remains unclear despite extensive research, but Halte reconciles their quirky vernacular with the practical requirements of strong signage typefaces for medium and large texts. It is condensed and blocky, but also includes delicate curves that make it both charming and commanding.

About the designer

Hrvoje Živčić studied at the postgraduate course in type design Type & Media at the Royal Academy of Arts in The Hague. He is now based in his native Zagreb, Croatia teaching at the School of Design, and working in graphic and type design.

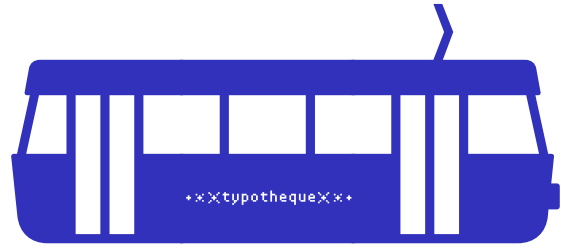
Halte Regular

Halte is a display typeface family inspired by the tram and bus stop signage found around Zagreb, the capital of Croatia. The origin of the signs and their unique, idiosyncratic forms remains unclear despite extensive research, but Halte reconciles their quirky vernacular with the practical requirements of strong signage typefaces for medium and large texts. It is condensed and blocky, but also includes delicate curves that make it both charming and commanding.

Halte Medium

The old cast-aluminium signs have been in use in Zagreb since the 1960s, and variations including stencil-painted and PVC foil versions have also appeared, but since the early 2000s the city has been in the process of replacing them all, so it seemed like the right time to give new life to this interesting piece of design. The original is bold and daring: while the weight and width are somewhat standard, the letterforms have rather more personality than might be expected for such a utilitarian function.

Halte

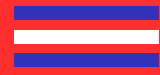


DESIGNED BY	PUBLISHED BY	YEAR
HRVOJE ŽIVČIĆ	TYPOTHEQUE	2018

Oliver Dragojević, född 7 december 1947 i Vela Luka i Kroatien, är en kroatisk musiker, sångare och pianist. Dragojevićs karriär började 1967 och han är fortfarande aktiv. Han räknas som en av Kroatiens största artister *genom tiderna och han är även mycket populär* i grannländerna som ingick i Jugoslavien och har en publik bland kroater över hela världen. *En av hans mest kända låtar är U ljubav vjere nemam* som är en duett med Gibonni, även han en mycket populär kroatisk sångare 24



**Pirate
Radio**

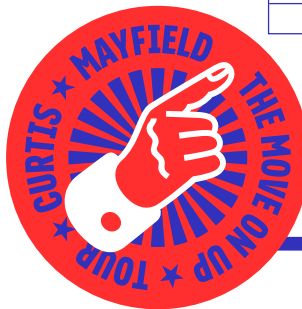


**98.2
FM**



&

asg



Kraftwerk

Trans Europe Express

Varaždin 27 Km

Zaprešić 34 Km



Šibenik



Metković



Županja



Đurđevac

I WANT TO

BELIEVE



Zagreb  **Zadar** → **A** 1 2

Millionaire *Cake Shop*

G-funk is a *subgenre* of hip hop music that

Zagreb *Sundae* 1872

Parliment-Funkadelic was formed in '68?

KRS-One & *Scott La*

5,00,000 Kilo Watts of *pure Funk* on the

The "*G-Funk*" Song

Doobie Brothers: *Can you imagine* (4)

The **Killing Jokes!**

Orlando "*Baby Lane*" Anderson was

RAW MANGO—*CLOUD*

RAF SIMONS S/W 2018 *NEO YORK*

NOTORIOUS B.I.G. '96

MAXIMUM CITY BY THE AUTHOR O

APOCALYPSE *NOW?!!*

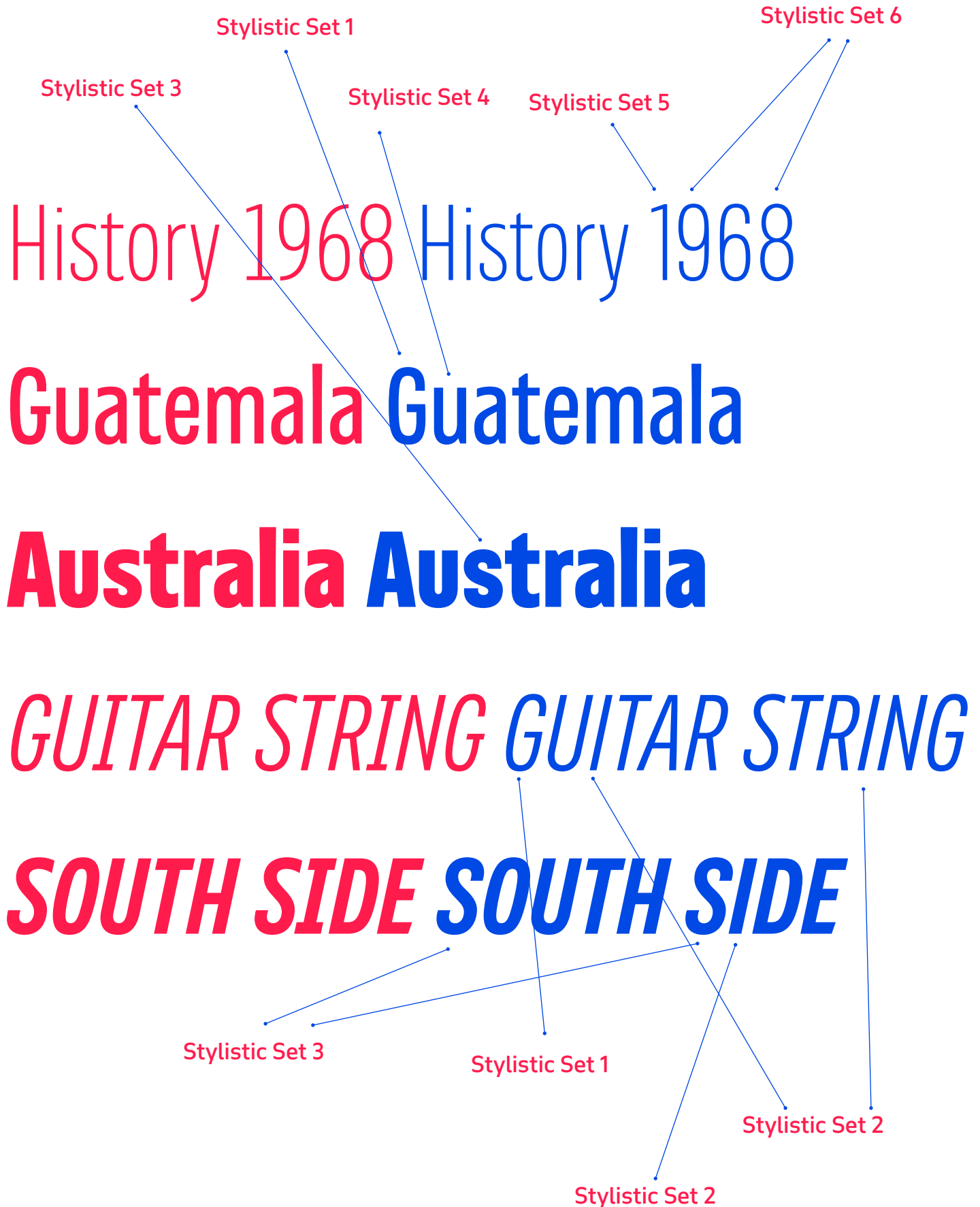
THE 1968 PARIS STUDENT *RIOTS*

MILLENNIUM COUP

FLASH LIGHTS *AND SUNGLASSES*

MARVEL *CINEMAS*

THE BELLY OF THE BEST (1978)!



OVERVIEW OF SUPPORTED OPENTYPE LAYOUT FEATURES

izab?! (H75) ▶ izAB?! (H75)

i1

Case Sensitive forms (CASE)

When function 'change to caps' is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms, as well as alternative set of numerals and currency symbols matching the height of capitals.

Small Caps ▶ SMALL CAPS
All Small Caps ▶ ALL SMALL CAPS

fig.1

fig.2

aA

Small Capitals & All Small Caps [SMCP & C2SC]

In Adobe applications there are two methods of applying small capitals. The first one, Small Caps [030H] fig. 1 replaces only lower case letters with small caps. The second method, All Small Caps, fig. 2 replaces also capital letters with small capitals, and replaces regular quotation marks, exclamation points and question marks, slashes and asterisk with lowered small caps variations.

BB

012345 ▶ 0̇12345

00

Slashed Zero [ZERO]

Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available for all styles of figures

21/2 31/10 ▶ 2½ 3¼

7/8

Arbitrary Fractions [FRAC]

Typotheque OpenType fonts already include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

{{[012-3456-789]}}
{[012-3456-789]}
{[012-3456-789]}
{[012-3456-789]}

123

Tabular Lining Figures [TNUM+LNUM]

123

Tabular Oldstyle Figures [TNUM+ONUM]

019

Proportional Oldstyle Figures [PNUM_ONUM]

Proportional Lining Figures [PNUM+LNUM]

Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

-> -^ ^- ▶ → ↑ ↓

g'g

Discretionary Ligatures [DLIG]

The discretionary ligature feature creates real arrows when you type the combination -> [right arrow], <- [left arrow], -^ [up arrow] or ^- [down arrow]. Type numbers between parenthesis or brackets for circled numerals. Discretionary ligatures are off by default in Adobe applications.

(r) (p) (u) (1) [2] ▶ ® ℙ ℚ ① ②

x²

Superscript / Superiors [SUPS]

Replaces all styles of figures [old style, tabular, lining] and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

C202 ▶ C²0²

H₂

Subscript / inferiors [SINF]

Replaces all styles of figures [old style, tabular, lining] and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

H₂ ▶ H₂

GǦǦǦ Gǧǧǧ ▶ GǦǦǦ Gǧǧǧ

SS 01

Stylistic Set 1

This stylistic set replaces the default capital letter 'G', its accented versions, and small caps versions by the alternative form of the letter.

IÍÎÏ ÌÍÎÏ ▶ IÍÎÏ ÌÍÎÏ

SS 02

Stylistic Set 2

This stylistic set replaces the default capital letter 'I', its accented versions, and small caps versions by the alternative form of the letter.

SȘȘȘ SŞŞŞ ▶ SȘȘȘ SŞŞŞ

SS 03

Stylistic Set 3

This stylistic set replaces the default capital letter 'S', its accented versions, and small caps versions by the alternative form of the letter.

uúÛù ▶ uúÛù

SS 04

Stylistic Set 4

This stylistic set replaces the default lower-case letter 'u', and its accented versions by the alternative form of the letter.

123 123 ▶ 123 123

SS 05

Stylistic Set 5

This stylistic set replaces the default numeral '1' with a serif at the base by the alternative form of the number without the serif.

6789 6789 ▶ 6789 6789

SS 06

Stylistic Set 6

This stylistic set replaces the open version of the 6 and 9 by the alternative form of the numeral with closed forms.