

*Typotheque type specimen & OpenType feature specification.
Please read before using the fonts.*

IRMA STD

OpenType font family supporting Latin based European languages, with extensive typographic features.

Lat Łą

- Western European (1252 Latin 1)
- Central European (1250 Latin 2)
- Baltic (1257)
- Turkish (1254)

Designed by Peter Bilak, 2009
www.typotheque.com/fonts/irma

OpenType features in Irma

fi Œ g
SS 01 SS 02 SS 03 SS 04 SS 05 SS 06

What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to www.typotheque.com/opentype

IRMA È UN NOME PROPRIO DI PERSONA ITALIANO FEMMINILE, ARRIVATO IN ITALIA DALLA GERMANIA PRIMA IN FORMA DI IRMINA E POI DI IRMA, È L'IPOCORISTICO DI NOMI DI ORIGINE TEDESCA QUALI ERMENGARDA. **SANTA IRMA, BADESSA DI TREVIRI, VISSUTA IN GERMANIA TRA IL 662 E IL 710. VARIANTI MASCHILI: IRMO, IRMINO, IRNO.**

TYPOGRAPHIC PATTERNS

OpenType feature (Stylistic Set 1), which allows creation of typographic patterns using the negative spaces of the letterforms.

TYPOGRAPHIC PATTERNS

Above automatically created pattern using Stylistic Set 1.

This is manually tuned sample, using 'Glyphs' palette in Adobe application. Open the palette and Show 'Alternates for Selection'.

AUTOMATIC CREATION OF BLOCKS OF WORDS

Another OpenType feature (Stylistic Set 2) allows automatic highlighting of text when no other font style or colour is available, simply inverting the text to negative forms.

Available versions

IRMA HAIRLINE
IRMA THIN
IRMA EXTRALIGHT
IRMA LIGHT
IRMA REGULAR
IRMA MEDIUM
IRMA SEMIBOLD
IRMA BOLD
IRMA BLACK

About the font

Irma is a simple and elegant capital-only display typeface available in 9 weights. Irma includes over 200 discretionary ligatures to make the setting of text even more compact and unique. With the help of the sophisticated contextual substitution offered by OpenType technology, using these ligatures is easier than ever before.

The round characters of Irma, such as O, C and G, have no overshoots (the degree to which the highest and lowest points exceed the flat baseline to achieve the optical effect of being the same size), which allows setting text with no space between the lines, as all letters are equally tall. When a special OpenType feature is applied (Stylistic Set 5), some accents above letters are lowered to eliminate space between the lines.

Inspired by the principles of the Arabic alphabet, Irma provides different conditional letterforms, depending

on whether characters occur at the beginning, middle, or the end of the word. Letters can have four different forms (initial, medial, final and isolated). The choice of these forms is controlled by a powerful OpenType feature (Stylistic Set 1), which allows creation of typographic patterns using the negative spaces of the letterforms.

Another OpenType feature (Stylistic Set 2) allows automatic highlighting of text when no other font style or colour is available, simply inverting the text to negative forms.

Irma includes also a number of alternative forms, so you can manually choose which letter I, number 3, or symbol @ to use.

About the designer

Peter Bilak was born in Czechoslovakia, studied in England, the USA, and France to end up in The Netherlands. Works in the field of editorial, graphic, type and web design, teaches part time at the Royal Academy in The Hague. Started Typotheque in 1999, and *Dot Dot Dot* magazine in 2000. Besides fonts in Typotheque he has also designed fonts for FontShop International (e.g. FF Eureka).

Font overview

Family name	Irma Std
Designed by	Peter Bilak
Released	August 2009
Font format	OpenType PS
Supported encodings	Latin 1 (1252), Latin 2 - Central European (1250), Turkish (1254), Baltic (1257),
Supported languages	Irma Text Std supports following languages: Afrikaans, Basque, Bokmål, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Luxemburgish, Maltese, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sami, Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh
Number of characters per style	1005
Number of fonts in family	15
Supported OpenType features	Stylistic Alternates (SALT), Stylistic Sets (SS01-SS06), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Access all Alternates (AALT),
Available at	www.typotheque.com

For the complete list of applications taking advantage of OpenType layout features please visit

www.typotheque.com/fonts/opentype_feature_support

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Irma, which format to choose

	PostScript font	OpenType Std	OpenType Pro
Number of glyphs per font	-	1005	t.b.a
Number of supported languages	-	45	-
Number of fonts in family	-	9	-
Price per font	-	€ 60	-
Price of complete package Irma	-	€ 240	-