

*Typotheque type specimen & OpenType feature specification.
Please read before using the fonts.*

Jigsaw Std

Jigsaw Stencil Std

OpenType font family supporting Latin based European languages



- Western European (1252 Latin 1)
- Central European (1250 Latin 2)
- Baltic (1257)
- Turkish (1254)

Designed by Johanna Bilak, 1999

OpenType features in Jigsaw Std



What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to www.typotheque.com/opentype

Jigsaw Std

Turkish

Typotheque Mac ve PC için orijinal fontları geliştiren ve pazarlayan, Hollanda Hague'de bulunan bir dökümcülük tipidir. Taahhüdümüz harf tarihçesinin devamını sağlayarak, zamanımızı yansıtan kaliteli harfler oluşturarak, bağımsız tipte dökümhanelerin geleneklerini devam ettirmek ve bu ihtiyaçlara cevap vermektir. Perakende kütüphaneyi geliştirmeye ilaveten, Typotheque birçok uygulama ve diller için geleneksel tipte çözümler oluşturmadaki

Lithuanian

Typotheque - šriftų gamybos įmonė Hagoje, Nyderlanduose, kuria ir parduoda originalius fontus Mac ir PC platformoms. Mūsų tikslas yra puoselėti nepriklausomų šriftų kūrėjų tradiciją, prisidėti prie šrifto istorijos t stinumo kuriant kokybiškus šriftus, kurie atspindi mūsų laikmetį ir tar nauja mūsų reikmėms. Typotheque specializuojasi kurti įvairius klientų pageidaujamus šriftus, pritaikytus įvairioms programoms ir kalboms. Typotheque - šriftų gamybos įmonė Hagoje, Nyderlandu-

Albanian

Typotheque është një bashkim shtypjeje bazar në Hagë të Hollandës, që zhvillon dhe tregëton lloje shkrimesh për Mac dhe PC-in. Detyrimi ynë është që të vazhdojmë traditat e bashkimeve të shkrimeve të pavarura duke dhënë kontributin tonë të vogël në zinxhirin e vazhdueshëm të historisë së shkrimit, duke krijuar lloje shkrimi cilësore që pasqyrojnë kohën tone dhe plotëson nevojave tona. Përveç zhvillimit të biblioteke në detaje, Typotheque është e specializuar në krijimin e zgjidhjeve

Esperanto

Typotheque estas literitipaj fandejo kies sidejo troviĝas en Hago, Nederlando. Ĝi kreas kaj distribuas originalajn literitiparojn por Makintoŝ kaj PK. Nia tasko estas daŭrigi la tradicion de la memstaraj presliteraj fandejoj donante nian kontribuadeton al la senĉesa sekvo de la tipografihistorio per la kreado de altkvalitaj literitiparoj reflektantaj niajn tempojn kaj respondantaj al ĝiaj bezonoj. Typotheque ne nur produktas aĉeteban tipokolekton sed ankaŭ estas sperta pri la projektado de laŭmendaj

Czech

Typotheque je písmolijna sídlící v Holandském Hágu, vyvíjející originální písma pro Mac a PC. Jsme zavázáni tradici nezávislých písmolijen, přispívajících svým malým dílem do neustále se rozvíjející historie písmové tvorby, navrhováním vysoce kvalitních písem, které odrážejí naši dobu a reflektují její potřeby. Mimo vývoje vlastního sortimentu se Typotheque specializuje na vytváření specifických typografických řešení pro rozmanité

Indonesian

Typotheque adalah pembuat cetakan huruf yang beroperasi dari Den Haag di Negeri Belanda, yang mengembangkan dan memasarkan fonta orisinal untuk dipakai pada Mac dan PC. Kami memiliki komitmen untuk melanjutkan tradisi pembuat cetakan huruf yang independen, memberikan kontribusi menurut kemampuan kami pada kesinambungan sejarah cetakan huruf, menciptakan jenis cetakan huruf yang selaras dengan zaman dan melayani kebutuhan zaman tersebut.

Hungarian

A Typotheque betűtervező műhely, amely Hollandiában alakult, Hágában, ahol betűket fejleszt és forgalmaz Macintoshra és PC-re. Elkötelezettek vagyunk a független betűöntőműhelyek tradícióját, napjaink szűkségleteihez igazodó kiváló minőségű fontjainkkal magunk is hozzá szerelnék járulni a betűtörténet fejlődéséhez. A standard font-készletek készítése mellett a Typotheque egyedi betű-fejlesztésekre specializálódik különféle nyelvekhez és applikációkhoz. A Typotheque

Hawaiian

‘O Typotheque he wahi ho‘ohehe‘e hua kēpau ma Ka Haka, Hōlani, a hana a kū‘ai aku mākou i nā hua kumu no ka Mac me ka PC. ‘O kā mākou ho‘ohiki ‘ana ka ho‘omau i ka mo‘olelo lō‘ihi loa o nā wahi ho‘ohehe‘e hua kū‘oko‘a, a ka mālama ‘ana i ia mo‘olelo ‘oki ‘ole me ka ha‘aha‘a, ‘oiai e hana ana mākou i nā hua kēpau pono a maika‘i no kēia wā. Eia a‘e, koe ka hana ‘ana i ka waihana hua kēpau no ke kū‘ai aku kū‘ai mai, ‘o ka ‘oihana mākaukau loa a Typotheque ka hana ‘ana i nā hua kēpau kūikawa

Luxembourgish

Typotheque ass eng Schreiftschmatt aus Den Hag, den Niederlanden, déi original Schrëftarten fir den Mac and den PC entweckelt an vermaarkt. Eis Verpflichtung ass et, déi Tradition vun onooafhängegen Schreiftschmieden weider zu féieren, en ganz kleng wéineg zu der fortschreidender Schreiftgeschicht beizedroen, an Qualitéitsschrëftarten ze kreéieren, déi den Geescht vun eiser Zeit reflektéieren an denen entsprechedenden Bedürfnisser nokëmmen. Zousätzlech zu der Entwecklung

Icelandic

Typotheque er leturfyrirtæki í Haag í Hollandi. Fyrirtækið þróar og markaðssetur upprunalegar leturtegundir fyrir Makka og PC. Fyrirtækið einbeitt sér að því að viðhalda hefðum sjálfstæðra leturhönnuða og leggja þannig að mörkum til að viðhalda samfellu í sögu leturgerða. Jafnframt þessu er leitast við að hanna gæðaletur sem endurspeglar nútímann og þjóðar tilgangi samtímans. Typoteque býður viðskiptavinum sínum að velja úr safni af leturgerðum en fyrirtækið tekur enn fremur að sér að

Portuguese

Typotheque é uma fundição tipográfica situada em Haia, Países Baixos, desenvolvendo e comercializando fontes originais para Mac e PC. O nosso compromisso é continuar com a tradição das fundições tipográficas independentes, contribuindo um pouco para a sequência contínua da história da tipografia; criando tipos de letra de qualidade que reflectem os nossos tempos e servem as suas necessidades. Além de desenvolver a tipoteca existente, Typotheque é especializada

Swedish

Typotheque är ett nederländskt stilgjuteri med bas i Haag, som utvecklar och marknadsför originalfonten för Mac och PC. Vårt mål är att fortsätta bidra med vår lilla bit till den fortsatta typhistoriens, skapa typsnitt som reflekterar vår tid och möter dess behov. Förutom utvecklingen av vårt kommersiella typsnittsbibliotek, specialiserar sig Typotheque på specialritade typsnittslösningar för en mängd applikationer och språk. Typotheque är ett nederländskt stilgjuteri med bas

Maltese

Typotheque, hija fabrika ta' stili ta' l-ittajjar imwaqqa f' The Hague, l-Olanda, li tiżivluppa u tpoġġi għall-bejgħ fis-suq kummerċjali, fonts originali għall-Mac u kompjuters (PC). Il-kariga tagħna hi li nkomplu t-tradizzjonijiet ta' dawn it-tip ta' fabbriki independenti; nikkontribwixxu, bil-parti żgħira tagħna, għas-sekwenza kontinwa ta' l-istorja ta' l-ittajjar, noholqu stili ta' karattri partikulari li jimreflettu l-hin tagħna nvolut fix-xogħol u li jservu għall-użu bżonnjuż li jkun

Norwegian

Typotheque er eit fonthus som ligg i Haag, Nederland. Vi utviklar og sel original fontar for Mac og PC. Vår visjon er å føre vidare tradisjonane til dei uavhengige fonthusane og å gje vårt bidrag til denne historia ved å skape kvalitetsfontar som reflekterer vår tid og møter samtida sine krav. I tillegg til å utvikle fontbiblioteket, spesialiserer Typotheque seg i skaping av spesiallaga fontar til eit utval bruksområde og språk. Typotheque er eit fonthus som ligg i Haag, Nederland. Vi utviklar og

Irish Gaelic

Is é comhlacht clóscríobh teilgchéarta é Typotheque atá suite sa Hague san Iiltír agus a thabharfann faoi umair oirigiúnach a fhorbairt agus a mharagadh fá choinne an Mac agus PC. Is é aim an chomhlacht nó an traidiúin clóscríobh teilgchéarta neamhspléach a leanneaint ar aghaidh ag tabhairt gíota beag don seicheamh leanúnach don stair clóscríobh, ag crúthú 'typefaces' den scoth a mhachnainn ár n-am agus a thabharfann seirbhís a bhfuil de dhíth. Le cois an leabharlann miondíol a fhor-

Welsh

Ffowndri deip ydy Typotheque yn yr Hág, yr Ieldiroedd sydd yn datblygu a marchnata ffontiau gwreiddiol ar gyfer Mac a PC. Ein hymrwymiad ni yw i barhau traddodiadau ffowndriedd teip annibynnol, gan gyfrannu ein rhan fechan ni i'r dilyniant parhaol o hanes teip, gan greu teipiau wyneb o safon sy'n adlewyrchu a gwasanaethu yr oes sydd ohoni. Yn ogystal â datblygu'r llyfrigell adwerthol mae Typotheque yn arbenigo mewn creu a gweithio mewn teip i ofyn i bob cwrs a ngol ar



Available versions

Jigsaw Light

*Jigsaw Light Italic**Jigsaw Light Cursive*

Jigsaw Regular

*Jigsaw Regular Italic**Jigsaw Regular Cursive*

Jigsaw Medium

*Jigsaw Medium Italic**Jigsaw Medium Cursive***Jigsaw Bold*****Jigsaw Bold Italic******Jigsaw Bold Cursive***

Jigsaw Stencil Light

*Jigsaw Stencil Light Italic**Jigsaw Stencil Light Cursive*

Jigsaw Stencil Regular

*Jigsaw Stencil Regular Italic**Jigsaw Stencil Regular Cursive*

Jigsaw Stencil Medium

*Jigsaw Stencil Medium Italic**Jigsaw Stencil Medium Cursive***Jigsaw Stencil Bold*****Jigsaw Stencil Bold Italic******Jigsaw Stencil Bold Cursive****About the font*

Jigsaw is a geometrical sans serif font family with a nearly monolinear stroke width. In its development, the primary skeletal letterforms provided a foundation for subsequently-derived stencil versions, which were later expanded into four weights.

Jigsaw has been successfully used in print as well as in larger architectural applications. At larger sizes the letter 'g' is particularly distinctive. As a text font, Jigsaw has a harmonious, balanced appearance.

Jigsaw was later expanded by a cursive script, inspired by the humanistic handwriting. This is an expressive typeface used for emphasis. In 2006, after a commission by Studio Dumbar, Typotheque designed another version of Italics, this time more sober typeface that looks for inspiration at early 20th century Sans-serif typefaces. Both versions of part of the Jigsaw package today.

About the designer

Johanna Bifak is a partner in Typotheque. She has lived in the Netherlands since 1999, and works in the field of graphic design with a focus on cultural work. Johanna studied at the Jan van Eyck Akademie (1999 – 2001), Maastricht; Atelier National de Recherche Typographique (1998 – 1999), Paris; Ecole des Beaux-arts de Saint-Etienne (1997 – 1998), France; and Academy of Fine Arts and Design in Bratislava (1992 – 1998). In 2004 she has co-curated an exhibition entitled *Experiment And Typography* focusing on the last twenty years of typography development in Czech and Slovak Republics.

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gcmandragora

Font overview

Family name	Jigsaw Std
Designed by	Johanna Bilak
Released	PostScript version: 2003, OpenType Std: September 2008
Font format	OpenType PS
Supported encodings	Latin 1 (1252), Latin 2 –Central European (1250), Turkish (1254), Baltic (1257), Superscripts & Subscripts, Number forms, Arrows, Currency symbols
Supported languages	Jigsaw Std supports following languages: Afrikaans, Basque, Bokmål, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Luxemburgish, Maltese, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sami, Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh
Number of characters per style	545
Number of fonts in family	24
Supported OpenType features	Capital Spacing (CPSP), Slashed Zero (ZERO), Denominators (DNOM), Arbitrary fractions (FRAC), Subscript/inferiors (SINF), Superscript/Superiors (SUPS), Case-Sensitive Forms (CASE), Oldstyle Figures (ONUM), Lining Figures (LNUM), Tabular Figures (TNUM), Proportional Figures (PNUM), Ordinals (ORDN), Standard Ligatures (LIGA), Access all Alternates (AALT)
Available at	www.typosetheque.com

For the complete list of applications taking advantage of OpenType layout features please visit

www.typosetheque.com/fonts/opentype_feature_support

Typosetheque

Zwaardstraat 16, 2584 TX Den Haag, The Netherlands

E: info@typosetheque.com, T: +31 70 322 6119, F: +31 84 831 6741

Jigsaw, which format to choose

	PostScript font	OpenType Std
Number of glyphs per font	246	545
Number of supported languages	26	44
Number of fonts in family	48	24
Price per font	€ 60	€ 90
Price of complete family	€ 360	€ 420