Mississippi

DESIGNED BY NIKOLA DJUREK
PUBLISHED BY TYPOTHEQUE
STYLES:

Regular
Black

GRADIENT BOTTOM INSIDE
GRADIENT BOTTOM LEFT
GRADIENT BOTTOM RIGHT
GRADIENT BOTTOM OUTSIDE
GRADIENT TOP INSIDE
GRADIENT TOP LEFT
GRADIENT TOP RIGHT
GRADIENT TOP OUTSIDE
Nikola Djurek returns to his exploration of text patterns and gradients, this time by dynamically increasing or decreasing letter heights to control the rhythm of words and short texts. Mississippi is also distinctively musical, drawing on the fiery, passionate Delta Blues, and giving unexpected movement to traditional typography.
Delta Blues
Mississippi Style

Honeyboy
— John Lee Hooker

Willie Love

Big Joe

Elder Roma Wilson

Houston Stackhouse

Big Jack Johnson

King Solomon Hill

Son Simms
— Robert Nighthawk

Sonny Boy Nelson

Sonny Boy Williamson II
Delta Blues
Guitar & Harmonica
from MEMPHIS, Tennessee
to VICKSBURG, Mississippi
way to HELENA, Arkansas
MILK COW BLUES
MISSISSIPPI

A SMART TYPEFACE WITH VARIABLE HEIGHT

static

dynamic