

November **Stencil**

November Stencil is a heavy-duty stencil typeface with playful layering styles. Inspired by industrial signage, November Stencil gives a unique flavour to short texts and also provides surprising possibilities for colour typography and motion graphics.

November Stencil Hairline + Layer .\, ʀ, ʘ
November Stencil Thin + Layer .\, ʀ, ʘ
November Stencil ExtraLight + Layer .\, ʀ, ʘ
November Stencil Light + Layer .\, ʀ, ʘ
November Stencil Regular + Layer .\, ʀ, ʘ
November Stencil Medium + Layer .\, ʀ, ʘ
November Stencil Bold + Layer .\, ʀ, ʘ
November Stencil Heavy + Layer .\, ʀ, ʘ
November Stencil Black + Layer .\, ʀ, ʘ

About the typeface

Inspired by industrial signage, November Stencil gives a unique flavour to short texts and also provides surprising possibilities for colour typography and motion graphics.

It all started with November, a rational, utilitarian typeface inspired by street signs, and it continued with October, a rounded typeface created by the rotary cutters of a CNC router. November Stencil, the latest expansion of the project, continues to explore the industrial heritage of typography with the familiar interrupted strokes seen on railway wagons, wooden crates and architectural diagrams.

True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three separate layered styles that open intriguing possibilities for the creative use of colours and animation.

About the designers

Peter Biľak designed the Latin, Greek and Hebrew version of November in 2016. He works in the field of editorial, graphic, and type design, teaches at the Royal Academy of Arts in The Hague. Started Typotheque in 1999, Dot Dot Dot in 2000, Indian Type Foundry in 2009, Works That Work magazine in 2012, and Fontstand, in 2015. Member of AGI (Alliance Graphique Internationale).

Nikola Djurek and Any Clymer assisted with the production of these fonts. Irina Smirnova designed the Cyrillic version. Kristyan Sarkis designed the Arabic, and Peter Biľak with Daniel Grumer designed the Hebrew. Arya Purohit designed the original Devanagari and Tamil versions, which were updated in 2021. The Tamil version has been redesigned from the ground up by Aadarsh Rajan. Hitesh Malaviya led the redesign of the Devanagari version, with contributions from Shuchita Grover and Parimal Parmar.

Currently Available Language versions

Latin

Ελληνικά (Greek)

Кириллица (Cyrillic)

عربي (Arabic)

עברית (Hebrew)

தமிழ் (Tamil)

देवनागरी (Devanagari)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

([0123456789]) Æ Ł Ø ƒ Þ Æ Æ abcdefghij

klmnopqrstuvwxyz ? # % & (, ; :) N ° † ‡ § ©

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Щ Ъ Ы Ь Э Ю Я Г Ґ ґ Є Ѕ І І Ҕ ҕ Җ җ Ҡ ҡ Ң ң

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ё й абвгдеёжзийклмнопрс т у ф х ц ч ш щ ъ ы ь э ю я

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IMPORT→←EXPORT

🚚🚆🚂🚗🚚 ВЛАДИВОСТОК

NO ENTRY

ΑΠΑΓΟΡΕΥΕΤΑΙ

Η ΕΙΣΟΔΟΣ

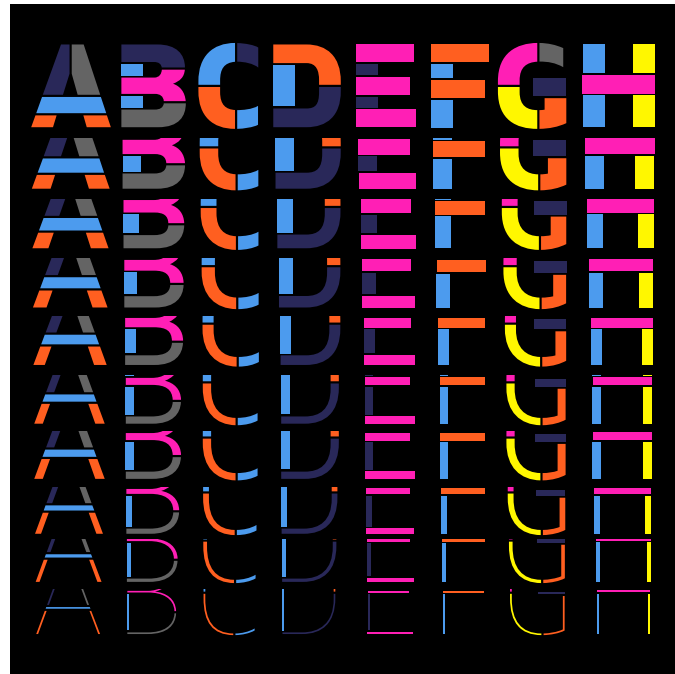
52.079946, 4.288475

ISO/IEC 19762-5:2008

37HQ+X9 The Hague

ACHTUNG!

Sesame
Street
Scribbles

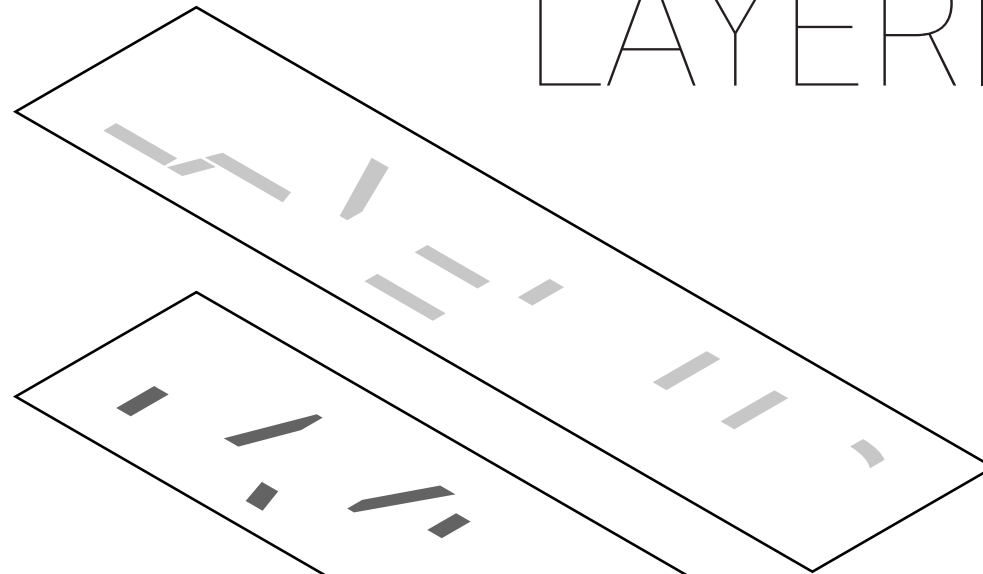


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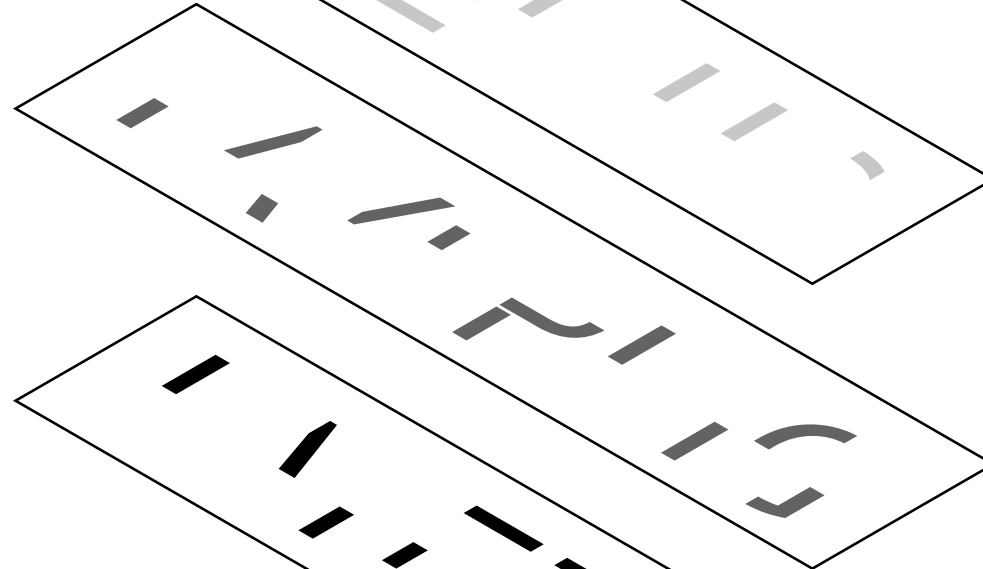
SEARCH
SPACE
AND
ORDER

LAYERING

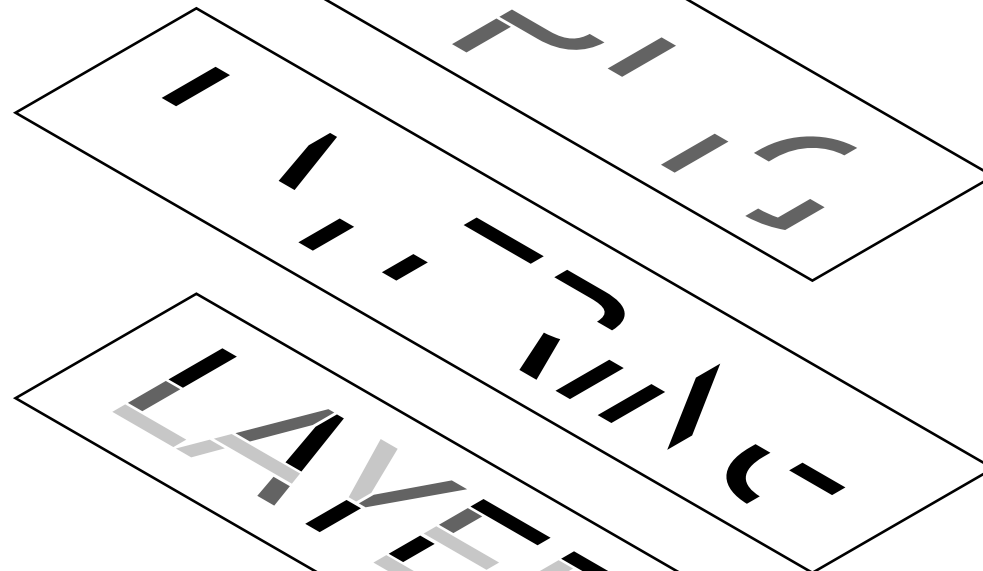
True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three separate layered styles that open intriguing possibilities for the creative use of colours and animation.



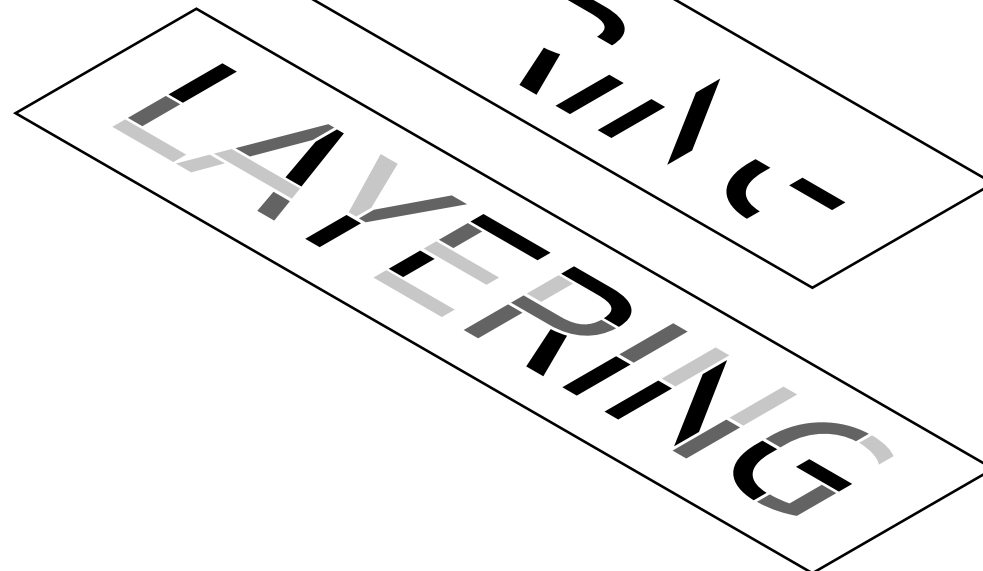
Regular A



Regular B



Regular C



A+B+C

REGULAR A

אזכור של המערכת
הממשלתית, המבוססת
על עקרונות של
הפדרליזם, אשר
מאפשרת לכל
מדינה להנהל
ענייניה באופן
אוטונומי, תוך
שמירה על
היציבות הכלכלית
והחוקתית.

+ REGULAR B

המערכת
הממשלתית
המבוססת
על עקרונות
של הפדרליזם
אשר מאפשרת
לכל מדינה
להנהל ענייניה
באופן אוטונומי
תוך שמירה
על היציבות
הכלכלית והחוקתית.

+ REGULAR C

המערכת
הממשלתית
המבוססת
על עקרונות
של הפדרליזם
אשר מאפשרת
לכל מדינה
להנהל ענייניה
באופן אוטונומי
תוך שמירה
על היציבות
הכלכלית והחוקתית.

REGULAR A+B+C

True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three

U N X P E C T E D

U N X P E C T E D

U N X P E C T E D

U N X P E C T E D

இந்தியாவின் பழை
Salomons studentship

இந்திய அணுக்கரு
Elphinstone College at

சார்பியல் கோட்பாடு
The Absorption of Cos

இயற்பியல்
Physical Research
விண்வெளி
Space Research
இந்திய அறி
Indian Institut

இயற்பியல்
Physical Research

விண்வெளி
Space Research

இந்திய அறி
Indian Institut

இந்திய அறி
Indian Institut

கலைக்கல்வி

பிளாஸ்டிக்
இல்லாத பகுதி

प्लास्टिक मुक्त क्षेत्र

Plastic Free Zone

மேற்கத்திய விதம்
Western Style

புகை பிடிக்காதீர்
No Smoking

पाश्चात्य शैली
Western Style

धूम्रपान निषेध
No Smoking

संगीत के उत्कृष्ट प्रेमी त
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भौतिक अनुसंधान प्र
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अंतरिक्ष अनुसंधान र
Space Research
भारतीय परमाणु ऊर्जा
Indian Institute

राष्ट्रीय आधुनिक
कला संग्रहालय