November Stencil is a heavy-duty stencil typeface with playful layering styles. Inspired by industrial signage, November Stencil gives a unique flavour to short texts and also provides surprising possibilities for colour typography and motion graphics.
November Stencil Hairline + Layer A, B, C
November Stencil Thin + Layer A, B, C
November Stencil ExtraLight + Layer A, B, C
November Stencil Light + Layer A, B, C
November Stencil Regular + Layer A, B, C
November Stencil Medium + Layer A, B, C
November Stencil Bold + Layer A, B, C
November Stencil Heavy + Layer A, B, C
November Stencil Black + Layer A, B, C

About the typeface
Inspired by industrial signage, November Stencil gives a unique flavour to short texts and also provides surprising possibilities for colour typography and motion graphics.

It all started with November, a rational, utilitarian typeface inspired by street signs, and it continued with October, a rounded typeface created by the rotary cutters of a CNC router. November Stencil, the latest expansion of the project, continues to explore the industrial heritage of typography with the familiar interrupted strokes seen on railway wagons, wooden crates and architectural diagrams.

True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three separate layered styles that open intriguing possibilities for the creative use of colours and animation.

About the designers

Nikola Djurek and Any Clymer assisted with the production of these fonts. Irina Smirnova designed the Cyrillic version. Kristyan Sarkis designed the Arabic, and Peter Biľak with Daniel Grumer designed the Hebrew. Arya Purohit designed the original Devanagari and Tamil versions, which were updated in 2021. The Tamil version has been redesigned from the ground up by Aadarsh Rajan. Hitesh Malaviya led the redesign of the Devanagari version, with contributions from Shuchita Grover and Parimal Parmar.
Currently Available Language versions

Latin
Ελληνικά (Greek)
Кириллица (Cyrillic)
عربي (Arabic)
עברית (Hebrew)
தமிழ் (Tamil)
देवनागरी (Devanagari)
IMPORT ←→ EXPORT

VLADIVOSTOK

NO ENTRY

ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΕΙΣΟΔΟΣ

52.079946, 4.288475


37HQ+X9 The Hague
ACHTUNG!

Sesame Street Scribbles

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SPACE AND ORDER

© Typotheque
True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three separate layered styles that open intriguing possibilities for the creative use of colours and animation.
True to its name, November Stencil has the expected gaps, systematically positioned to break letters into strokes, or sometimes to maximise the aesthetic impact. Each of its nine stencil weights also offers three

+ REGULAR A

+ REGULAR B

+ REGULAR C
UNEXPECTED
UNEXPECTED
UNEXPECTED
UNEXPECTED
UNEXPECTED
UNEXPECTED
The Absorption of Cosmic Radiation

Elphinstone College at age

Salomons studentship

Indian Institute of Science

Physical Research Laboratory

Space Research
Plastic Free Zone
Western Style

No Smoking

Western Style

No Smoking
The Absorption of Cosmic radiation

Physical Research Laboratory

Space Research Organisation

Elphinstone College at age

Salomons studentship former

Indian Institute
राष्ट्रीय आधुनिक कला संग्रहालय