

TYPE FAMILY

Parmigiano Text Hebrew

פרמיג'אנו טקסט עברית

ABOUT

Parmigiano Hebrew is a complex type family with four optical sizes, which fully supports biblical punctuation to correctly create and exchange biblical documents.

Parmigiano was published in 2014, 200 years after Giambattista Bodoni's death, and it represents the most extensive family of fonts ever to have been inspired by his work. The Parmigiano Typographic System later expanded to include matching Cyrillic and Greek versions, and now includes Hebrew, a script that is also represented in Bodoni's body of work. While most of Bodoni's work is characterised by the very high contrast between horizontals and verticals, his *Manuale Tipografico* also includes text styles suited to small text.

AVAILABLE STYLES

Text Thin	טקסט דק
Text Light	טקסט קל
Text Regular	טקסט רגיל
Text Medium	טקסט מדיום
Text Bold	טקסט בולד
Text Black	טקסט בלאק

DESIGN

Latin Riccardo Olocco, Jonathan Pierini, 2014
Hebrew Yanek Iontef, 2017

PARMIGIANO HEADLINE BOLD, 23PT

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PARMIGIANO TEXT REGULAR, 9PT

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high contrast between horizontals and verticals, his Manuale Tipografico also includes text styles suited to small text.

Yanek Iontef, a type designer based in Tel Aviv, tackled some of the most complex issues concerning the Hebrew script: how to make high-contrast typefaces legible in small sizes, and how to render correctly cantillation marks required for biblical typesetting. Cantillation marks are only used in the printing of biblical texts, and it is rare to find a typeface that supports the vowel and consonant modifications that correctly position the cantillation signs, enabling and guiding the chanting of liturgical texts.

PARMIGIANO PICCOLO REGULAR, 6PT

The Parmigiano family also features different cuts for use in specific point size ranges, called optical sizes. Typical adjustments for fonts to be used at smaller sizes include enlarged counters, shortened ascenders and descenders, thickened serifs, decreased contrast and wider letterspacing. Parmigiano Headline, for example, is the closest to Bodoni's original designs and has the most contrast between the thicks and thins and subtly refined shapes. While Parmigiano Headline is perfect for use at big type sizes, text in smaller sizes requires different optical sizes. Parmigiano Text is softer, and is recommended for use in sizes of 10 points or larger; sizes smaller than 10 points are adeptly handled by Parmigiano Caption. Parmigiano Piccolo is wider and rougher, with reduced contrast, shorter ascenders and descenders, and strong serifs, ideal for practical typography and legibility in critical conditions.

PARMIGIANO PICCOLO BOLD, 5PT

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CINEMA BITAN * ביתן ראינוע

25.VI 2016 הפתיחה החגיגית ביום המישור

וביום ששי 26.VI.16 ובמשך כל השבוע

איבן מזיכין ביצירתו הכי אחרונה

הסרט הקולוסלי שלא היה ולא יהיה כמותו: פריזידידנטי

בהשתתפות: סוזי ורנון המשחקת הידועה

י.סוזרי מלחה

Evening Service

SHEMA

Hear, O Israel: The LORD our God, the LORD is one. Love the LORD your God with all your heart and with all your soul and with all your strength. **6** These commandments that I give you today are to be on your hearts. **7** Impress them on your children. Talk about them when you sit at home and when you walk along the road, when you lie down and when you get up. **8** Tie them as symbols on your hands and bind them on your foreheads. **9** Write them on the doorframes of your houses and on your gates.

10 So if you faithfully obey the commands I am giving you today—to love the LORD your God and to serve him with all your heart and with all your soul. **11** I will send rain on your land in its season, both autumn and spring rains, so that you may gather in your grain, new wine and olive oil. **12** I will provide grass in the fields for your cattle, and you will eat and be satisfied. **13** Be careful, or you will be enticed to turn away and worship other gods and bow down to them. Then the LORD's anger will burn against you, and he will shut up the heavens so that it will not rain and the ground will yield no produce, and you will soon perish from the good land the LORD is giving you. **14** Fix these words of mine in your hearts and minds; tie them as symbols on your hands and bind them on your foreheads. **15** Teach them to your children, talking about them when you sit at home and when you walk along the road, when you lie down and when you get up. **16** Write them on the doorframes of your houses

בראשית

GENESIS.

CAPUT I. &

2 * בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֵהוֹ וְכֹהוּ וְהַשֶּׁדַּי עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אֹר וַיְהִי־אֹר: וַיֵּרָא אֱלֹהִים אֶת־הָאֹר כִּי־טוֹב וַיְבַדֵּל אֱלֹהִים בֵּין הָאֹר וּבֵין הַחֹשֶׁךְ: וַיִּקְרָא אֱלֹהִים לְאֹר יוֹם וְלַחֹשֶׁךְ קָרָא לַיְלָה וַיְהִי־עֶרֶב וַיְהִי־בֹקֶר יוֹם אֶחָד: **3** וַיֹּאמֶר אֱלֹהִים יְהִי רְקִיעַ בְּתוֹךְ הַמַּיִם וַיְהִי מַבְדִּיל בֵּין מַיִם לְמַיִם: וַיַּעַשׂ אֱלֹהִים אֶת־הַרְקִיעַ וַיְבַדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לְרְקִיעַ וּבֵין הַמַּיִם אֲשֶׁר מֵעַל לְרְקִיעַ: וַיִּקְרָא אֱלֹהִים לְרְקִיעַ שָׁמַיִם וַיְהִי־בֹקֶר יוֹם שֵׁנִי: **4** וַיֹּאמֶר אֱלֹהִים יִקּוּ הַמַּיִם מִתַּחַת הַשָּׁמַיִם אֶל־מְקוֹם אֶחָד וְתִרְאֶה הַיַּבְשָׁה וַיְהִי־כֵן: וַיִּקְרָא אֱלֹהִים לַיַּבְשָׁה אֶרֶץ וּלְמַקְנֵה הַמַּיִם קָרָא יַמִּים וַיֵּרָא אֱלֹהִים כִּי־טוֹב: וַיֹּאמֶר אֱלֹהִים תְּדַשֵּׂא הָאָרֶץ דָּשָׂא עֵשֶׂב מְרִיעַ וְרֵעַ עֵץ פְּרִי עֵשֶׂה פְרִי לְמִנְהוּ אֲשֶׁר וְרֵעוּ־בוּ עַל־הָאָרֶץ וַיְהִי־כֵן: וַתֹּוצֵא הָאָרֶץ דָּשָׂא עֵשֶׂב מְרִיעַ וְרֵעַ לְמִנְהוּ וְעֵץ עֹשֶׂה־פְרִי אֲשֶׁר וְרֵעוּ־בוּ לְמִנְהוּ וַיֵּרָא אֱלֹהִים כִּי־טוֹב: וַיְהִי־עֶרֶב וַיְהִי־בֹקֶר יוֹם שְׁלִישִׁי: