

Typotheque type specimen & OpenType feature specification. Please read before using the fonts.

Plan Grotesque Condensed Std

OpenType font family supporting Latin based European languages, with extensive typographic features.

Lat Łąť

- Western European (1252 Latin 1)
- Central European (1250 Latin 2)
- Baltic (1257)
- Turkish (1254)

Designed by Nikola Djurek, 2010

OpenType features in Plan Grotesque Condensed

1st ffi 7/8 H₂ x²
i-l 0-0 123 123 619 ¥\$

What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to www.typotheque.com/opentype

Plan Grotesque Condensed Std

Turkish Typotheque Mac ve PC için orijinal fontları geliştiren ve pazarlayan, Hollanda Hague'de bulunan bir dökümcülük tipidir. Taahhüdümüz harf tarihçesinin devamını sağlayarak, zamanımızı yansıtan kaliteli harfler oluşturarak, bağımsız tipte dökümhanelerin geleneklerini devam ettirmek ve bu ihtiyaçlara cevap vermektir. Perakende kütüphaneyi geliştirmeye ilaveten, Typotheque birçok uygulama ve diller için geleneksel tipte çözümler oluşturmada ihtisaslaşır. Typotheque Mac ve PC için orijinal fontları geliştiren ve pazarlayan, Hollanda Hague'de bulunan bir dökümcülük tipidir. Taahhüdümüz harf tarihçesinin devamını sağlayarak, zamanımızı yansıtan kaliteli harfler oluşturarak, bağımsız tipte dökümhanelerin geleneklerini devam ettirmek ve bu ihtiyaçlara cevap vermektir. Perakende kütüphaneyi geliştirmeye ilaveten, Typotheque birçok uygulama ve diller için geleneksel tipte çözümler oluşturmada ihtisaslaşır. Typotheque Mac ve PC için orijinal fontları geliştiren

Czech Typotheque je písmolijna sídlíci v Holandském Hágu, vyvíjející originální písma pro Mac a PC. Jsme zavázáni tradici nezávislých písmolijien, přispívajících svým malým dílem do neustále se rozvíjející historie písmové tvorby, navrhováním vysoce kvalitních písem, které odrážejí naši dobu a reflektují její potřeby. Mimo vývoje vlastního sortimentu se Typotheque specializuje na vytváření specifických typografických řešení pro rozmanité potřeby a různé jazyky. Typotheque je písmolijna sídlíci v Holandském Hágu, vyvíjející originální písma pro Mac a PC. Jsme zavázáni tradici nezávislých písmolijien, přispívajících svým malým dílem do neustále se rozvíjející historie písmové tvorby, navrhováním vysoce kvalitních písem, které odrážejí naši dobu a reflektují její potřeby. Mimo vývoje vlastního sortimentu se Typotheque specializuje na vytváření specifických typografických řešení pro rozmanité potřeby a různé jazyky. Typotheque je písmolijna sídlíci v

Lithuanian Typotheque – šriftų gamybos įmonė Hagoje, Nyderlanduose, kuria ir parduoda originalius fontus Mac ir PC platformoms. Mūsų tikslas yra puoseleli nepriklausomų šriftų kūrėjų tradiciją, prisidėti prie šrifto istorijos t stinumo kuriant kokybiškus šriftus, kurie atspindi mūsų laikmetį ir tarnauja mūsų reikiams. Typotheque specializuojasi kurti įvairius klientų pageidaujamus šriftus, pritaikytus įvairioms programoms ir kalboms. Typotheque – šriftų gamybos įmonė Hagoje, Nyderlanduose, kuria ir parduoda originalius fontus Mac ir PC platformoms. Mūsų tikslas yra puoseleli nepriklausomų šriftų kūrėjų tradiciją, prisidėti prie šrifto istorijos t stinumo kuriant kokybiškus šriftus, kurie atspindi mūsų laikmetį ir tarnauja mūsų reikiams. Typotheque specializuojasi kurti įvairius klientų pageidaujamus šriftus, pritaikytus įvairioms programoms ir kalboms. Typotheque – šriftų gamybos įmonė Hagoje, Nyderlanduose, kuria ir parduoda originalius fontus Mac ir PC platformoms. Mūsų tikslas yra

Indonesian Typotheque adalah pembuat cetakan huruf yang beroperasi dari Den Haag di Negeri Belanda, yang mengembangkan dan memasarkan fonta orisinal untuk dipakai pada Mac dan PC. Kami memiliki komitmen untuk melanjutkan tradisi pembuat cetakan huruf yang independen, memberikan kontribusi menurut kemampuan kami pada kesinambungan sejarah cetakan huruf, menciptakan jenis cetakan huruf yang selaras dengan zaman dan melayani kebutuhan zaman tersebut. Selain mengembangkan koleksi untuk pasar umum, Typotheque berspesialisasi untuk menciptakan cetakan huruf khusus untuk berbagai macam aplikasi dan bahasa. Typotheque adalah pembuat cetakan huruf yang beroperasi dari Den Haag di Negeri Belanda, yang mengembangkan dan memasarkan fonta orisinal untuk dipakai pada Mac dan PC. Kami memiliki komitmen untuk melanjutkan tradisi pembuat cetakan huruf yang independen, memberikan kontribusi menurut kemampuan kami pada kesinambungan sejarah cetakan huruf,

Albanian Typotheque është një bashkim shtypjeje bazuar në Hagë të Hollandës, që zhvillon dhe tregëton lloje shkrimesh për Mac dhe PC-in. Detyrimi ynë është që të vazhdojmë traditat e bashkimeve të shkrimeve të pavarura duke dhënë kontributin tonë të vogël në zinxhirin e vazhdueshëm të historisë së shkrimit, duke krijuar lloje shkrimi cilësore që pasqyrojnë kohën tone dhe plotëson nevojave tona. Përveç zhvillimit të biblioteke në detaje, Typotheque është e specializuar në krijimin e zgjidhjeve të llojit tradicionale (të zakonshëm) për një sërë zbatimesh dhe gjuhësh. Typotheque është një bashkim shtypjeje bazuar në Hagë të Hollandës, që zhvillon dhe tregëton lloje shkrimesh për Mac dhe PC-in. Detyrimi ynë është që të vazhdojmë traditat e bashkimeve të shkrimeve të pavarura duke dhënë kontributin tonë të vogël në zinxhirin e vazhdueshëm të historisë së shkrimit, duke krijuar lloje shkrimi cilësore që pasqyrojnë kohën tone

Hungarian A Typotheque betűtervező műhely, amely Hollandiában alakult, Hágában, ahol betűket fejleszt és forgalmaz Macintoshra és PC-re. Elköteleztetek vagyunk a független betűöntőműhelyek tradíciói iránt, napjaink szükségleteihez igazodó kiváló minőségű fontjainkkal magunk is hozzá szeretnénk járulni a betűtörténet fejlődéséhez. A standard font-készletek készítése mellett a Typotheque egyedi betűfejlesztésekre specializálódik különféle nyelvekhez és applikációkhoz. A Typotheque betűtervező műhely, amely Hollandiában alakult, Hágában, ahol betűket fejleszt és forgalmaz Macintoshra és PC-re. Elköteleztetek vagyunk a független betűöntőműhelyek tradíciói iránt, napjaink szükségleteihez igazodó kiváló minőségű fontjainkkal magunk is hozzá szeretnénk járulni a betűtörténet fejlődéséhez. A standard font-készletek készítése mellett a Typotheque egyedi betűfejlesztésekre specializálódik különféle nyelvekhez és applikációkhoz.

Esperanto Typotheque estas litertipaj fandejo kies sidejo troviĝas en Hago, Nederlando. Ĝi kreas kaj distribuas originalajn litertiparoj por Makintoŝ kaj PK. Nia tasko estas daŭrigi la tradicion de la memstaraj presliteraj fandejoj donante nian kontribuadeton al la senĉesa sekvo de la tipografihistorio per la kreado de altkvalitaj litertiparoj reflektantaj niajn tempojn kaj respondantaj al ĝiaj bezonoj. Typotheque ne nur produktas aĉeteblan tipkolekton sed ankaŭ estas sperta pri la projektado de laŭmendaj litertiparoj por la plej diversaj uzoj kaj lingvoj. Typotheque estas litertipaj fandejo kies sidejo troviĝas en Hago, Nederlando. Ĝi kreas kaj distribuas originalajn litertiparoj por Makintoŝ kaj PK. Nia tasko estas daŭrigi la tradicion de la memstaraj presliteraj fandejoj donante nian kontribuadeton al la senĉesa sekvo de la tipografi-historio per la kreado de altkvalitaj litertiparoj reflektantaj niajn

Hawaiian 'O Typotheque he wahi ho'ohēhe'e hua kēpau ma Ka Haka, Hōlani, a hana a kū'ai aku mākou i nā hua kumu no ka Mac me ka PC. 'O kā mākou ho'ohiki 'ana ka ho'omau i ka mo'olelo lō'ihī loa o nā wahi ho'ohēhe'e hua kū'oko'a, a ka mālama 'ana i ia mo'olelo 'oki 'ole me ka ha'aha'a, 'oi ai e hana ana mākou i nā hua kēpau pono a maika'i no kēia wā. Eia a'e, koe ka hana 'ana i ka waihana hua kēpau no ke kū'ai aku kū'ai mai, 'o ka 'oihana mākaukau loa a Typotheque ka hana 'ana i nā hua kēpau kūkawa no nā pono a me nā 'ōlelo like 'ole. 'O Typotheque he wahi ho'ohēhe'e hua kēpau ma Ka Haka, Hōlani, a hana a kū'ai aku mākou i nā hua kumu no ka Mac me ka PC. 'O kā mākou ho'ohiki 'ana ka ho'omau i ka mo'olelo lō'ihī loa o nā wahi ho'ohēhe'e hua kū'oko'a, a ka mālama 'ana i ia mo'olelo 'oki 'ole me ka ha'aha'a, 'oi ai e hana ana mākou i nā hua kēpau pono a maika'i no kēia wā. Eia a'e, koe

supports 44 languages

Available versions

Plan Grotesque Condensed Std Light

Plan Grotesque Condensed Std Light Italic

Plan Grotesque Condensed Std Regular

Plan Grotesque Condensed Std Regular Italic

Plan Grotesque Condensed Std Medium

Plan Grotesque Condensed Std Medium Italic

Plan Grotesque Condensed Std Bold

Plan Grotesque Condensed Std Bold Italic

About the font

A space saving version of Plan Grotesque, a sturdy, unpretentious typeface for text of any kind. It is a functional workhorse, but has enough character to be distinctive at larger sizes. Plan Grotesque Condensed has distinguishing closing terminals, a friendly, refined character, and unlike Grotesque typefaces of the previous century it comes with a true italic.

About the designer

Nikola Djurek was born in Croatia, studied in Croatia, Italy and finally in The Netherlands at postgraduate master course Type and Media at Royal Academy of Art in The Hague. Nikola is founder of Typonine studio for graphic and type design, teaches at University of Zagreb and Academy of art in Split. Nikola designed Brioni for Typotheque, Amelia for OurType, and Porta for Dutch Type Library.

rique sur le village de
me, 110 m² + garage
line à laver & séchoir,
jardin) + terrasse
te, Salon-living (table
n, coin cassette feu,
o-dvd, tentures), salle
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ouche, WC), cuisine
ue, four, lave-vaisselle,
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MÉTHODES DE DISTRIBUTION :

LES CARACTÈRES NUMÉRIQUES SUR LE MARCHÉ MONDIAL

L'âge d'or ?

«L'âge d'or». Cette expression décrirait la situation actuelle du créateur de caractères, selon les termes un rien provocateurs de Deborah Littlejohn dans le dernier numéro du magazine Eye¹. Même si d'autres générations de designers ont certainement cru, eux aussi, vivre un âge d'or, cette idée n'est pas sans fondement.

Tout a commencé avec la «révolution numéri-

Environ 100 millions de sites commerciaux disponibles sur Internet proposent les produits les plus divers à la vente, ouvrant ainsi de nouvelles possibilités pour les auteurs de publier leurs livres, pour les groupes de vendre leur musique et pour les programmeurs de distribuer leurs logiciels.¹⁴

Cocher (☑) cette case afin de vous souvenir que vous avez lu cet article.

METHODS OF DISTRIBUTION:

DIGITAL FONTS AND THE GLOBAL MARKET

*many previous generation
lieved that they were living
is some substance to this c
with the 'digital revolution
technology' that gave type
create typefaces which wo
machinery just a decade e
decade later, the Internet j
way we access and work
nearly 100 million commer
Wide Web sell everything
new possibilities for autho
books, bands selling their
grammers distributing the
Transformed from a p.*

Overview of supported OpenType layout features

i¿ab?! (doh-ehg) ▶ i¿AB?! (DOH-EHG)

i+ Case Sensitive forms (CASE)
When function 'change to caps' is applied from within an application (not when text is typed in caps) appropriate case-sensitive forms are automatically applied. Regular brackets, parenthesis, dashes and hyphens are replaced with their capital forms.

012345 ▶ 0̇12345

0̇0 Slashed Zero (ZERO)
Because in some circumstances '0', can be mistaken for an 'O', alternative forms of 'slashed zero' are available for all styles of figures

012345 ▶ 0̇12345

fi Standard Ligatures (LIGA)
Standard ligatures are those which are designed to improve the kerning and readability of certain letter pairs. For example, when this feature is activated, typing 'f' and 'i' will automatically produce the 'fi' ligature. Using ligatures does not affect the spelling and hyphenation of your text in any way.

fiflffiffllfhfk ▶ fiflffiffllfhfk

fī ▶ fī

fī ▶ fī

21/2 31/10 4125/5100 ▶ 2½ 3¼ 4¹²⁵/₅₁₀₀

7⁄8 Arbitrary Fractions (FRAC)
Typotheque OpenType fonts already include a number of pre-designed fractions. Other arbitrary fractions are easily made by using the fraction feature.

(1) (2) (3) [4] [5] [6] ▶ ① ② ③ ④ ⑤ ⑥

ct Discretionary Ligatures (DLIG)
Plan Grottesque Condensed includes handy features such as replacing hyphen and greater than/less than signs with real arrows, or automatic activation of circled numerals by enclosing them in parenthesis when the discretionary ligature feature is activated. Brackets activate alternative inverse enclosed numerals. Discretionary ligatures are off by default in Adobe applications.

--> -> <-- -^, ^- ▶ → → ← → ↓

-----> ▶ →

x(1+1.42 × 6) = y37 ▶ x^(1+1.42 × 6) = y³⁷

x² Superscript / superiors (SUPS)
Replaces all styles of figures (old style, tabular, lining) and letters with their superior alternates, which can be used for footnotes, formulas, etc. Superior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

H₂O (10,00 + \$500) ▶ H₂O (10,00 + \$500)

H₂ Subscript / inferiors (SINF)
Replaces all styles of figures (old style, tabular, lining) and letters with their inferior alternates, used primarily for mathematical or chemical notation. Inferior characters are more legible than mathematically scaled characters, have a similar stroke weight, are spaced more generously, and better complement the rest of the text.

{{[012-3456-789]}}

123 Tabular Lining Figures (TNUM_LNUM)
123 Tabular Oldstyle Figures (TNUM_ONUM)
123 Proportional Oldstyle Figures (PNUM_ONUM)
123 Proportional Lining Figures (PNUM_LNUM)
619 Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

{{[0̇12-3456-789]}}

{{[012-3456-789]}}

{{[012-3456-789]}}

1^a 2^o N^o1 ▶ 1^a 2^o N^o1

Ist Ordinals (ORDN)
The ordinals feature replaces alphabetic glyphs (but not numerals) with their corresponding superior forms.

€\$¢£¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿

¥\$ Currency (CRCY)
Collection of various currency symbols: (U+20A0..U+20CF)

[[(())]] ▶ [(())]]

SS 01 Stylistic Sets (SS01)
Plan Grottesque Condensed includes some alternative characters which can be activated by turning on 'stylistic sets'. They make for an easy access to open brackets and parenthesis.

Font overview

Family name	Plan Grotesque Condensed Std
Designed by	Nikola Djurek
Released	February 2010
Font format	OpenType PS
Supported encodings	Latin 1 (1252), Latin 2 –Central European (1250), Turkish (1254), Baltic (1257), Superscripts & Subscripts, Number forms, Arrows, Currency symbols
Supported languages	Plan Grotesque Condensed Std supports following languages: Afrikaans, Basque, Bokmål, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Luxemburgish, Maltese, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sami, Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh
Number of characters per style	668
Number of fonts in family	8
Supported OpenType features	Capital Spacing (CPSP), Slashed Zero (ZERO), Denominators (DNOM), Arbitrary fractions (FRAC), Subscript/inferiors (SINF), Superscript/Superiors (SUPS), Case-Sensitive Forms (CASE), Oldstyle Figures (ONUM), Lining Figures (LNUM), Tabular Figures (TNUM), Proportional Figures (PNUM), Ordinals (ORDN), Stylistic Alternates (SALT), Stylistic Sets (SS01), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Ornaments (ORNM), Access all Alternates (AALT)
Available at	www.typosetheque.com

For the complete list of applications taking advantage of OpenType layout features please visit www.typosetheque.com/fonts/opentype_feature_support

Typosetheque

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