The Q Project is a broad, open-ended typographic play system that enables users to create a nearly infinite number of variations. Inspired by toys like Lego or Meccano, Q invites you to explore its vast creative space and discover not only new solutions, but also new problems.

Q consists of 6 uppercase base fonts and 35 attachments that can be added as individual layers. It also comes with a variable font with a motion axis, as well as three levels of basic forms that can be combined into new shapes. Designed by Peter Biľak, published by Typotheque in June 2020.
Q-PROJECT:

1/ Q BASE
2/ Q SERIF
3/ Q SHAPES
4/ Q MECHANIC
Q Base Combinations

Q Base Dots + Q Base Normal = Q Base Dots + Q Base Normal

Q Base Stencil + Q Base Thin = Q Base Stencil + Q Base Thin

Q Base Normal + Q Base Heavy = Q Base Normal + Q Base Heavy

Q Base Heavy + Q Base Squares = Q Base Heavy + Q Base Squares
Q BASE COMBINATIONS

Q BASE Dots

Q BASE Thin

Q BASE Stencil

A

Q BASE Dots + Q SERIF 34 + Q SERIF 01

Q BASE Thin + Q SERIF 15 + Q SERIF 16

Q BASE Stencil + Q SERIF 10 + Q SERIF 11
HOMO LUDENS

A STUDY OF THE PLAY-ELEMENT IN CULTURE

JOHAN HUIZINGA

BOOK COVER BY TEREZA BETTINARDI
USING G-MECHANIC & DP BASE NORMAL
THE HERO WITH A THOUSAND FACES

JOSEPH CAMPBELL
BOOK COVER BY TEREZA BETTINARDI
USING 0-SHAPES '03
The Q Project comes with a digital collection of basic elements that can be combined to create new shapes. The collection is provided as a set of fonts and also as an editable PDF file, as well as physical drafting templates.

See the Templates online
I = a + a* + e + f
T = a + a* + j + j*
U = a- + a-* + q* + /two.pnum_onum
P = a + a* + w
J = a- + a-* + n
H = a + a* + a + a* + d
E = a + a* + j + k + l
D = a + a* + i
C = g + h
A = b + c + d-
G = g + h + m
L = a + a* + k
M = q + r + s + t
N = u + u* + v
O = g + g*
V = b* + c*
W = b* + c* + b* + c*
X = /three.pnum_onum + /four.pnum_onum + /four.pnum_onum*
Y = a- + a-* /four.pnum_onum + /five.pnum_onum
Z = /six.pnum_onum + j* + k + /seven.pnum_onum + /seven.pnum_onum
A separate style of Q called Mechanic comes with an unusual OpenType feature that allows you to break letters into their basic shapes and rearrange them. Activate Discretionary Ligatures AND World Ready Composer, to break the letters into the strokes:
Finally, Q includes a variable font whose sliders control the construction of the forms.
Q

MECHANIC
MECHANIC
MECHANIC
MECHANIC