Thesaurus blends particular features of the original metal types used by the Estienne family in Paris and Geneva with more contemporary characteristics such as a large x-height, narrower forms and increased modulation. The result is a versatile typeface with a rational flavour, with one foot in the past and one foot in the present.

Thesaurus is based on the types that Robert Estienne brought from Paris to Geneva, and in some way, serve as a bridge between France and Switzerland, between Catholicism and Protestantism, and now, through Thesaurus, between past and present.

Thesaurus is available in two optical sizes, one optimised for smaller text sizes, another for larger headline use — making it a great choice for practical text typography, and editorial design.
A stunning Display Italic that finds an exquisite balance between sharpness and smoothness, having a love for details and affection for the unexpected.
DISPLAY vs TEXT
A. Turbayne has no hesitation in **reversing a letter** or rotating it. Letters of similar form are the most suitable for being reversed.
A fresh ink for the Black Display & Black Display Italic.
«Les Crispin, les Vignon, les Jean Durant, les Chouet produisirent des milliers des volumes, mais dont les plus estimables ne peuvent êtres mis en parallèle avec ceux de l’imprimerie de l’un ou de l’autre des Estienne.»

The Quick Monkeys
BERNE (1814)
2,136 €
5.129 km²
Your Book & This Typeface
War Against Assholes

‘Contemporary fantasy meets true crime in this stunningly entertaining debut fantasy novel’

Paul Tremblay
Découvrez les jeunes talents à venir

CONCERT DES LAURÉATS

Ensemble par Christian Angelino

Lundi 25 Novembre–2019 à 16h30
There are no real snakes in Ireland

There are no real snakes in Ireland. Apart from the guff of St. Patrick banning the snakes from Ireland, the only reason that I have heard is that they never got here in the first place. During the last ice-age the country was too cold for them to survive. However, when the big thaw came about the land bridge between Ireland and the rest of Europe became flooded before the snakes were able to cross it. (Mind you I thought that snakes could swim). About 10,000 years ago, the whole of Ireland and mainland Britain down to line just north of the Severn estuary was permanently covered with snow and ice. It is highly unlikely that any wildlife, which might have been in Ireland before this ice age, survived this period. When the climate warmed up again, snakes would have been able to recolonise Britain from the south, in any case there were land bridges to the continent from time to time. They would not, however, unless deliberately transported, be able to reestablish themselves in Ireland. Given time it might happen, but it hasn’t happened yet. It can be shown that there is a relationship between land area and biological diversity. Plants and animals which can survive in one context cannot survive in another. So the smaller the land area, the lower the diversity. To double the diversity one needs 10 times the land area. This also might have a bearing on snakes being absent. St Patrick is

Snakeless islands are not very unusual, there are also no snakes in Madagascar or New Zealand.

Clemence Rattino

Illustrations by Cristoval Ellegard & Pedro Schilling

Translated by Mikhaïl Poláček

Original Text by The Guardian, UK.

Pages 38–43
A MAN for ALL SEASONS

GARY OLDMAN
By JACK WHITE

Ezra Miller by Erykah Badu
Benedict Cumberbatch by Thom Yorke
Plus: Mark Hamill, Francis Ford Copola
Barry Keoghan, Tehching Hsieh, Spike Lee,
and The Faces of Tomorrow’s Fashion
3rd 2017 Palmarès VDG
13.5–26.8 Prix
International Art Exhibition &
The Geneva Museum of Fine Arts

Mardi – vendredi : 10:00-17:00
Week-end : 11:00-18:00

19 Rue de la Coulouvrenière
1204 – Geneva
Switzerland
“The Victorian appetite for fancy goods and the genteel desire to associate with the rich and famous rivaled our current state of consumerism and penchant for notoriety.”

During the Victorian era, monograms became popular elements to engrave on personal objects. This combination of desire for notoriety and a wider use of monograms turned this items into a kind of trend among wealthy, and “wealthy-aspirant”, people. Monograms have had an impact on visual communication that goes beyond logo design. Some designers have used this visual language in other media, such as posters, books covers, and so on. It is thought, that the work of Herb Lubalin (examples below), among others, has deep roots in the visual language that we can has taken this language and made it evolve into something else; doing further experimentation on the relation between letter-shapes, applying the ideas and research done within monogram devices to whole phrases, rather than limiting himself to the combinations of few letters–initials of words, like monogrammist did. Part of his experimentation consisted of approaching the design in a ‘modern’ way: mono-line, clean, putting away the ornamentation and calligraphic influence.

Another remarkable thing is that a large number of design studios have decided to take back the colour for a visual identify on the fact that there is a discipline called semiotics, and agreement on certain pictorial codes. This give us clues to the way that symbols and symbols and the way they are used in the context of human communication.

Another remarkable thing is that a large number of design studios have decided to take back the colour for a visual identity on the fact that there is a discipline called semiotics, and agreement on certain pictorial codes. This give us clues to the way that symbols and symbols and the way they are used in the context of human communication. We could say that Charlemagne developed a very early model of visual identity. He created a system of visual signs conceived to be used on various items, without losing coherence, aiming to pass a message, and let people know he was in charge. We could assume that he had a kind of graphic mind-set, and he believed in the power of simple graphic elements over complex images, which motived him to introduce drastic changes, such as replacing his face (or bust) on coins, as was the convention up until that point, with his monogram. Among his signs we find two versions of his name, KAROLUS, and his monogram.
Thesaurus looks even better on paper! Get your hands dirty. Do something beautiful.