

Typotheque type specimen & OpenType feature specification. Please read before using the fonts.



OpenType font family supporting Arabic and Farsi, with extensive typographic features.

Designed by Kristyan Sarkis, 2011

What is OpenType?

OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters. For more about OpenType information go to www.typotheque.com/opentype

التاريخ والمعاصر

حكي قرايا وحكي سرايا

انت ملئ الثماني

وجوني أجود على حبيبي الوحيد

الملهي الليلي

كان يا ما كان في قديم الزمان أمير صغبر وحيد

الوروة
ثمريد
الرهبي
جلي
خط

والمملهي والليلى

ينحني وينحدر ويلعب ويسنقيم

حبيب قلبها لملكنا

ألف ليلة وليلة

شكلك مهضوم حياتي قوم جبلي ثرويقة

يا ليت
محنوى
والحكى
ففيوم
هى

ثريا مسنقيم

ثريا منحدر

About the font

Thuraya is an Arabic display typeface that explores a contemporary context for the complex Diwani style with maximized calligraphic features. The research focused on the meeting point between calligraphy and type within a digital type environment and questioned the possibility of compromises on one account or the other. The completely curved baseline, the horizontally slanted letters, and the extended character set including ligatures and alternates, which are crucial for a harmonious calligraphic flow, are characteristics that define Thuraya. It is mainly intended for lettering purposes, headlines, logotypes, and short texts.

About the designer

Kristyan Sarkis (1985) was born in Beirut, Lebanon. He holds a BA in Graphic Design with an emphasis on Moving Images and Typography, and a Master of Design in Type and Media from the The Royal Academy of Art in The Hague, The Netherlands. He has worked in the fields of graphic design and branding/advertising, and has also taught at Virginia Commonwealth University (in Qatar).

Font overview

| | |
|---------------------------------------|--|
| Family name | Thuraya |
| Designed by | Kristyan Sarkis |
| Released | May 2011 |
| Font format | OpenType PS |
| Supported encodings | Arabic |
| Supported languages | Thuraya supports Arabic and Farsi (Persian) |
| Number of characters per style | 1004 |
| Number of fonts in family | 2 |
| Supported OpenType features | Required Ligatures (RLIG), Standard Ligatures (LIGA), Contextual Alternates (CALT), Titling (TITL), Terminal Forms (FINA), Initial Forms (INIT), Medial Forms (MEDI), Cursive Positioning (CURS) |
| Available at | www.typotheque.com |

For the complete list of applications taking advantage of OpenType layout features please visit www.typotheque.com/fonts/opentype_feature_support

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