

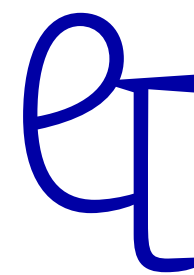
Tremolo Sans

Tremolo Sans is a surprising low-contrast typeface with large x-height and unexpected humanist details.

About Tremolo Sans

Nikola Djurek's TREMOLO, a popular font which was awarded a TDC Certificate of Typographic Excellence in 2016, now has a new companion typeface, Tremolo Sans. Quirky and engaging, Tremelo Sans is a low-contrast typeface with humanist features, very large x-height, narrow proportions and unorthodox cursive details, such as the handwriting-inspired 'k', 'g' and 'y', that lend a remarkable warmth to shorter texts and headlines.

The Italic versions present unexpected stencil-like joints between strokes, and give text an even more dynamic rhythm. Tremolo Sans comes in 12 styles from Thin to Bold, with darker Text styles in the middle of its range. The original Tremolo came in 18 eclectic styles, and we now offer a single package offering all 30 styles together.



Tremolo Sans Thin

Tremolo Sans Thin Italic

Tremolo Sans Light

Tremolo Sans Light Italic

Tremolo Sans Regular

Tremolo Sans Regular Italic

Tremolo Sans Text

Tremolo Sans Text Italic

Tremolo Sans Medium

Tremolo Sans Medium Italic

Tremolo Sans Bold

Tremolo Sans Bold Italic

The Tremolo Type System

Tremolo is a collection of eclectic typeface that explores new territories of type design. It can render text as austere or friendly, printed or painted—different styles and voices packed into a single design. The Gradient styles with interlocking top and bottom styles, and Shadow styles with separate styles for the top and bottom layer are designed for chromatic typography.

TREMOLO GRADIENT

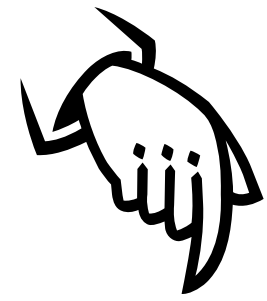
Tremolo Gradient A
Tremolo Gradient B
Tremolo Gradient C

TREMOLO

Tremolo Display
Tremolo Display Stencil
Tremolo Text
Tremolo Text Italic
Tremolo Text Stencil
Tremolo Text Stencil Italic

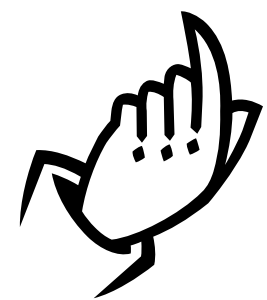
TREMOLO SHADOW

Tremolo Shadow A
Tremolo Shadow A Top
Tremolo Shadow A Bottom
Tremolo Shadow B
Tremolo Shadow B Top
Tremolo Shadow B Bottom



Tremolo Sans
by Nikola Djurek
is the *unlikely*
sans companion
to the Tremolo

Super-Family



All Around the Town

Murder, Scandal, Riot
& Mayhem in Old
New York

HERBERT ASBURY

Part II of the *Gangs of New York* trilogy

1934

ALFRED KOFF PUBLISHERS
NYC • PARIS • LONDON • DELHI

The author of the New York Times best-seller *The Gangs of New York* returns with a second volume of tales from Gotham's underworld. In this wonderfully colorful and surprising history, Herbert Asbury expands his purview beyond the Five Corners to the entire city of New York. From Lord Cornbury, a loonily corrupt, cross-dressing British governor of colonial days, to the Broadway pickpocket who built herself a mansion in Hoboken, where she set herself up as European royalty, to prohibitionist Carry Nation's first visit to a scornful city of saloons (and her memorable confrontation with the drunken John L. Sullivan), *All Around the Town* brings to vivid life a memorable range of characters, grifters, murderers, and madmen.

Rediscovering a fascinating array of lost corners in the history of the city, Asbury shows that today's tabloid headlines have nothing on the daily goings-on 150 years ago. From "The Sawing-Off of Manhattan Island" to "The Wickedest Man in New York" to "The Flour Riot of 1837," these twenty-three lively and accessible accounts make for top-notch, eccentric popular history as told by a master.

ISBN-10 1560255218



Sylvia Plath (October 27, 1932 – February 11, 1963) was an American poet, novelist, and short-story writer. She is credited with advancing the genre of confessional poetry and is best known for her published collections, *The Colossus and Other Poems* and *Ariel*, as well as *The Bell Jar*, a semi-autobiographical novel published shortly before her death. In 1982, she won a posthumous Pulitzer Prize for *The Collected Poems*.

A Normal Heart

Greißwäld-1989

Légèreté de l'être

Kafkaesque City!

 Upamiętnienie

Tequila Mexicano

☪ Dança Macabra

@LübeckCathedra

Revolutionary Text!

Queen & Slim 2019

From Her to Infinity

Softer Sides to Punk

MILAN KUNDERA'S

The Unbearable
Lightness of Being

A Solo Performance by
DANIEL DAY-LEWIS

TGT

The General Theatre

Things

Chinua Achebe

Fall

William Heinemann Ltd.

Apart



Credits

Tremolo typeface family was published in 2015, designed by Nikola Djurek. In 2016, it has been awarded Type Directors Club's certificate of Typographic Excellence. In 2020, the Sans version was published, also designed by Nikola Djurek.

Illustrations by November

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