Tremolo Sans is a surprising low-contrast typeface with large x-height and unexpected humanist details.
About Tremolo Sans

Nikola Djurek's TREMOLO, a popular font which was awarded a TDC Certificate of Typographic Excellence in 2016, now has a new companion typeface, Tremolo Sans. Quirky and engaging, Tremelo Sans is a low-contrast typeface with humanist features, very large x-height, narrow proportions and unorthodox cursive details, such as the handwriting-inspired ‘k’, ‘g’ and ‘y’, that lend a remarkable warmth to shorter texts and headlines.

The Italic versions present unexpected stencil-like joints between strokes, and give text an even more dynamic rhythm. Tremolo Sans comes in 12 styles from Thin to Bold, with darker Text styles in the middle of its range. The original Tremolo came in 18 eclectic styles, and we now offer a single package offering all 30 styles together.

Tremolo Sans Thin
Tremolo Sans Thin Italic
Tremolo Sans Light
Tremolo Sans Light Italic
Tremolo Sans Regular
Tremolo Sans Regular Italic
Tremolo Sans Text
Tremolo Sans Text Italic
Tremolo Sans Medium
Tremolo Sans Medium Italic
Tremolo Sans Bold
Tremolo Sans Bold Italic
Tremolo is a collection of eclectic typeface that explores new territories of type design. It can render text as austere or friendly, printed or painted—different styles and voices packed into a single design. The Gradient styles with interlocking top and bottom styles, and Shadow styles with separate styles for the top and bottom layer are designed for chromatic typography.
Tremolo Sans by Nikola Djurek is the unlikely sans companion to the Tremolo Super-Family.
The author of the New York Times best-seller The Gangs of New York returns with a second volume of tales from Gotham’s underworld. In this wonderfully colorful and surprising history, Herbert Asbury expands his purview beyond the Five Corners to the entire city of New York. From Lord Cornbury, a loonily corrupt, cross-dressing British governor of colonial days, to the Broadway pickpocket who built herself a mansion in Hoboken, where she set herself up as European royalty, to prohibitionist Carry Nation’s first visit to a scornful city of saloons (and her memorable confrontation with the drunken John L. Sullivan), All Around the Town brings to vivid life a memorable range of characters, grifters, murderers, and madmen.

Rediscovering a fascinating array of lost corners in the history of the city, Asbury shows that today’s tabloid headlines have nothing on the daily goings-on 150 years ago. From “The Sawing-Off of Manhattan Island” to “The Wickedest Man in New York” to “The Flour Riot of 1837,” these twenty-three lively and accessible accounts make for top-notch, eccentric popular history as told by a master.

Sylvia Plath (October 27, 1932 – February 11, 1963) was an American poet, novelist, and short-story writer. She is credited with advancing the genre of confessional poetry and is best known for her published collections, The Colossus and Other Poems and Ariel, as well as The Bell Jar, a semi-autobiographical novel published shortly before her death. In 1982, she won a posthumous Pulitzer Prize for The Collected Poems.
A Normal Heart
Greißwald-1989
Légèreté de l'être
Kafkaesque City!
☞ Upamiętnienie
Tequila Mexicano

Dança Macabra
@LübeckCathedra
Revolutionary Text!
Queen & Slim 2019
From Her to Infinity
Softer Sides to Punk
MILAN KUNDERA’S

The Unbearable Lightness of Being

A Solo Performance by DANIEL DAY-LEWIS

The General Theatre

CHINUA ACHEBE

Things Fall Apart

WILLIAM HEINEMANN LTD.
Tremolo typeface family was published in 2015, designed by Nikola Djurek. In 2016, it has been awarded Type Directors Club’s certificate of Typographic Excellence. In 2020, the Sans version was published, also designed by Nikola Djurek.

Illustrations by November

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