Irma Text Slab Pro
Irma Text Slab Std

Designed by Peter Bilal, 2009-2011

What is OpenType?
OpenType is a cross-platform font format developed by Adobe and Microsoft. It has a potential to provide advanced typographic features such as multilingual character sets, ligatures, small capitals, various numeral styles, and contextual substitutions.

OpenType, as the new industry standard, supports Unicode, which enables the fonts to contain a large number of characters. While PostScript fonts are a technically limited to a maximum of only 256 characters, OpenType fonts can have more than 65,000 glyphs. This means that a user does not need to have separate fonts for Western, Central European, Baltic, Cyrillic or Greek languages, but could have one single file which supports all these encodings.

OpenType fonts work in all applications, however only some applications take advantage of the advanced OpenType features. Other applications will only use the first 256 characters.
CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
([0123456789])

abcdefghijklmnopqrstuvwxyz
([0123456789])

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Irma Text Slab Thin
Irma Text Slab Thin Italic
Irma Text Slab ExtraLight
Irma Text Slab ExtraLight Italic
Irma Text Slab Light
Irma Text Slab Light Italic
Irma Text Slab Regular
Irma Text Slab Regular Italic
Irma Text Slab Medium
Irma Text Slab Medium Italic
Irma Text Slab SemiBold
Irma Text Slab SemiBold Italic
Irma Text Slab Bold
Irma Text Slab Bold Italic
Irma Text Slab Heavy
Irma Text Slab Heavy Italic
Irma Text Slab Black
Irma Text Slab Black Italic

About the typeface
Irma Text Slab is a contemporary interpretation of a geometric Slab Serif informed by humanist cursive style. Irma Text Slab avoids rigidity of most Slab models, and enters the relatively unexplored area of mixing humanistic forms informed by handwriting with firmness of geometric sans. Strong, useful, and easier on the reader’s eye even in long continuous text.

About the designer
Peter Biľak was born in Czechoslovakia, lives in the Netherlands. Works in the field of editorial, graphic, and type design, teaches part time at the Royal Academy in The Hague. Started Typotheque in 1999, Dot Dot Dot in 2000, and Indian Type Foundry in 2009. Member of AGI (Alliance Graphique Internationale).
length of metal construction
Legal Aid Board
a unit of memory
Αστρονομία
Геология
Κεντρική Ελλάδα
Лев Толстой
Киевская Русь
In the early 1960s, Conrad Schnitzler met Joseph Beuys in a bar in Düsseldorf. Beuys was at the start of his legendary run as a professor of ‘monumental sculpture’ at Düsseldorf’s Kunstakademie. Schnitzler was a sailor, who specialized in fixing the engines of merchant ships in nearby ports. Beuys took a liking to Schnitzler, inviting him to be one of his students. Schnitzler enrolled at the Kunstakademie, but dropped out a year or two later, much to Beuys’ dismay. If, as Beuys famously entreated, ‘everybody is an artist’, why did he have to go to school to be one? Schnitzler travelled for a few years, making metal sculptures and performance art. Then he took the metal sculptures he
Overview of supported OpenType layout

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Tabular Lining Figures (tnum_lnum)
Tabular Oldstyle Figures (tnum_onum)
Proportional Oldstyle Figures (pnum_onum)
Proportional Lining Figures (pnum_lnum)
Changes figures to any selected style: Lining figures which fit better with all-capital text, old-style figures, for use in a flow of lowercase and upper case text, or tabular (fixed width) versions.

Ordinals (ordn)
The ordinals feature replaces alphabetic glyphs (but not numerals) with their corresponding superior forms.

Currency (crcy)
Collection of various currency symbols: (U+20A0..U+20CF)

OpenType font format allows including more characters inside one single font file, so there is no need to have separate fonts for Old-style, Tabular, Lining figures, ornaments or small caps, given you are using an OpenType-savvy application such Adobe InDesign®, Adobe Illustrator®, QuarkXPress 7, etc. Instead of selecting a different font, one only need to activate an OpenType feature which controls the desired OpenType layout feature.

For example, to access Small Caps, go to Character menu, and select Small Caps. Alternatively you can use a shortcut Command+Shift+H.

OpenType fonts can contain various styles of numerals within one font. These different types of numbers are controlled by your typesetting application (such as Adobe InDesign®, Adobe Illustrator®, QuarkXPress 7, etc) Please note that not all applications support OpenType features. The software which cannot access these advances, for example Microsoft Word® will use only display ‘default’ figures. If you do not specify which style of numerals you would like to use, the application will use the ‘default’ figures. Brioni, for example, uses proportional lining figures as default.

If you go to Character and then OpenType menu in Adobe applications, there you can change the numbers to any other desired numeral style.